PATHE NEWS 59/26

PARIS SPRING FASHIONS AND OTTO LUCAS HAT FASHIONS

ZERO IN	GATE TITLE ENDS AT 52 CAMERA: P.TOURN BAYNES	
1 C.U.	PAN: FASHIONABLE PEOPLE RIDING ON TOP OF COACH DRAWN BY HORSES IN PARIS	54 L
2 C.U.	FASHIONABLE FRENCH GIRL WEARING LARGE WHITE RIMMED HAT	57 L
3 C.U.	MIDDLE AGED WOMAN WEARING HOME MADE PAPER HAT	61 L
4 ANGLE	SHOT: FASHIONABLE FRENCH GIRL WITH LARGE WHITE RIMMED HAT	64 L
5 S.V.	INTERIOR: TWO MODELS, ONE ON THE RIGHT WEARING "BELLE CYCLISTE, DAY DRESS IN NAVY BLUE AND WHITE SILK WITH A LARGE WHITE COLLAR". GIRL ON THE LEFT WEARING "TULIPE NOIRE, WHITE SURAH DRESS WITH PRINTED THRM TULIPS, LARGE ARTIST'S NECKTIE"	75 B
6 C.U.	THE TWO DRESSES, PAN UP TO THE TWO GIRLS	87 P
7 G.V.	INTERIOR: GIRL WEARING "SACRE COEUR, WEDDING GOWN IN EMBROIDERED TULLE, FULLNESS OF SKIRT THROWN BACKWARDS 1900 HEAD-DRESS	94 P
8 C.U.	DITTO SHOWING THE 1900 HEAD-DRESS	(100 P
9 L.V.	OTHER GIRL WALKING FORWARD WEARING "FALBALAS, EVENING DRESS IN PRINTED TAFFETA	105 P
10 C.U.	DITTO	112 P
11 L.V.	ANOTHER GIRL WEARING "EUGENIE, WHITE TULLE EVENING DRESS REEMBROIDERED, AND CAPELIKE EFFECT	121 P

TO BE CONTINUED ON SEPARATE LIST OF THE SECEND SECTION OF THIS STORY NAMELY THE OTTO LUCAS HAT FASHIONS

Paris

Lx. fashions 1-11.
Holidays- Caster - Note