



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too. 1

SUBJECT JOIN THE ARMY "ON APPROVAL" SCHEME		
PLACE BEVERLEY YORKSHIRE	DATE 26 MARCH 59	
Cameraman P. WHITAKER	Recordist —	Footage Shot 900.
WHO ELSE COVERED Say if sound or silent EXCLUSIVE.		
R.I.	LIST OF SHOTS M.S. PAN OF YOUNG MEN IN CIVILIAN CLOTHES LEAVING THE RAILWAY STATION AT BEVERLEY TO TRY THE ARMY FOR THE DAY, MET BY THE R.S.M. THEY ARE TAKEN IN A 3TON TRUCK TO THE REGIMENTAL DEPOT OUTSIDE THE TOWN WHERE THEY ARE SEEN BEING MET BY THE ADJUTANT CAPT FORD WHO EXPLAINS THE LAYOUT OF THE BARRACKS TO THEM.	

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 2 400 FT		
LIST OF SHOTS		
<u>MUSEUM.</u>		
MAJOR GRIEVE SHOWING THEM THE <del>NEW</del> REGT		
MUSEUM. TRYING ON AN 1812 SHAKO,		
C.U. MODEL OF THE BATTLE OF QUEBEC		
AND MEN LOOKING AT PHOTOGRAPHS		
OF THE V.C.'s GAINED BY THE REGT.		
<u>STORE.</u>		
M.S. AND G.U. OF MEN DRAWING SHEETS		
AND BLANKETS FROM THE COLOUR		
SGT IN CHARGE OF THE STORE.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
<u>BARRACK ROOM</u>		
LIST OF SHOTS		
MEN WITH BLANKETS ARRIVING		
IN THEIR BARRACK ROOM FOR THE		
NIGHT AND CHATTING TO REGULAR		
SOLDIERS ALREADY THERE.		
<u>LIBRARY</u>		
M.S. AND 2. C.U. OF A CIVILIAN		
READING A BOOK IN BEVERLEY LIBRARY.		
A BOOK MARK FALLS OUT AND ON		
PICKING IT UP HE FINDS AN ADVERT		
TO JOIN THE ARMY. C.U. HIS FACE.		
2. C.U.'S OF MARKER.		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
COOKHOUSE		
LIST OF SHOTS		
M.S./C.U. MEN WITH REGULARS		
GETTING MIDDAY MEAL IN COOKHOUSE.		
M.S./C.U. EATING DITTO.		
GYMNASIUM.		
V.S. IN GYM OF REGULARS IN TRAINING.		
ROLL 3.		
<u>PARADE GROUND.</u>		
L.S. MEN APPROACH WITH R.S.M. AND		
WATCH A DRILL SGT PUTTING THE		
TRAINEE'S THROUGH THEIR DRILL.		
C.U. FACES DITTO		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



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5.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
<u>RIFLE RANGE</u>		
LIST OF SHOTS		
MS/CU. SGT INSTRUCTOR		
SHOWING MEN HOW THE NEW SELF		
LOADING RIFLE WORKS AND MS/CU		
OF A MAN FIRING IT. THEN MS/CU		
OF " " STIRLING AUTOMATIC		
<u>ROLL 4</u>		
ASSAULT COURSE		
V.S. REGULAR TRAINEES ON ASSAULT		
COURSE. RSM ASKS IF ONE OF MEN		
WANTS TO TRY IT - ONE DOES AND		
AFTER PUTTING ON DENIMS AND STEEL		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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6

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
HELMET TRIES THE COURSE		
LIST OF SHOTS		
WITHOUT MUCH SUCCESS.		
FOOTBALL MATCH		
2. L.S. OF FOOTBALL MATCH IN PROGRESS.		
ROLL 5		
L.S. MEN WALKING ALONG BEVERLY		
HIGH ST MEET AND GO INTO "THE		
GREEN DRAGON" PUB. THERE THE MEET		
REGULAR SOLDIERS FROM BARRACKS AND		
CHAT — OR — NIGHT SEQUENCES WHEN		
MEN ON APPRO GO OUT FOR DRINK WITH		
SOLDIERS THEY MEET DURING THE DAY		
Was there anything unusual about the story? AT THE BARRACKS If you were assessing it editorially, what would you say?		



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7

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL 6 100'		
PASSING OUT PARADE ON SQUARE.		
V.S. OF END OF COURSE PASSING		
OUT PARADE. C.U. LORD MAYOR		
OF HULL TAKING THE SALUTE		
AND GIVING PRIZES FOR THE		
BEST RECRUIT IN SHOOTING, DRILL		
ETC. M.S./C.U. ON "APPO" MEN		
LOOKING ON.		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?