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AMAZING FILMS OF "WEIGHTLESS WORLD" !

We're going into space - or a reasonable facsimile thereof - by way of this transport - joining a psychologish-pilot named Major Edward Brown and Life science editor Warren Young. As the plane maneuvers from power-dive into arc it affords 15 seconds of weightlessness - as though in orbit. At zero gravity. <u>Anything</u> that's not held down securely, just floats away. The first men in space will be faced with the proglem of not knowing which is up or dow n. Let's get the plane again into that ballistic curve which counterbalances gravity, flying into weightlessness. With his suction cup shoes he's walking on the <u>ceiling</u>. Getting around in a big space ship of the future will offer many strange vistas.

In the weightless, upside down world, 15 seconds become as though timeless. Again and again, the plane's maneuver is repeated - and we rejoin our pioneer in mufti. It is as though we are now with him on his feathery flight...like slow motion. Picture this in a crowded subway or commuter train, "Look man, 100 per cent no straphanging. He floats."

But remember, this is also important work. Part of myriad experiments from which emerge the men who will be first in space.

In Washington, a memorable appearance of the seven Mercury Astronauts, trained for the National Aeronautics and Space Administration's manned satellite program. Identified publicly for the first time, all family men, they've gone through the most rigorous selection program ever devised. In 1961, perhaps, one of them will be first in space!