Form 260

BRITISH MOVIETONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN D.W.Samuelson SOUND MAN G.Evans

DATE & LOCATION April 15th 1959

ASSIGNMENT Big Ben Centenary

FOOTAGE 500 | LIGHT CONDITIONS | SOUND Wild tape

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Roll 1
General shots of the clock mechanism. To the left of the mechanism is the part which operates 'Big Ben' (the hour bell). In the centre is the escapement and the clock mechanism and to the right the machinery that operates the 'Little Bens' (the chimes).
C.U. the escapement and the top part of the pendulum which is adjusted by the addition of pennys to it's weight.
~~Bells in the belfry~~
BBC microphones in the belfry
G.Vs. from the belfry.

Roll 2
Winding mechanism. The clock is wound by hand and takes 90 turns ~~xxxx~~ three times a week. The bell mechanisms are wound by electricity and take 25 minutes on Wedensdays & Fridays & about 40 minutes on Mondays. ~~Before the electric wind was installed it took two men 5~~ hours of hard work to wind up the bell weights weighing 1½ & 1¾ (Chimes) tons each. The clock weight ~~xx~~ only weighs 1½ cwts. (Big Ben)
Seen winding up the clock is Mr Charles King who has been doing it for the past 10 years.
~~He is seen adjusting the clock. The addition of 1d. to the weight of the pendulum will slow the clock down 1 second in 3 days.~~ All the time the clock must be adjusted to counter the effects of ~~the~~ variation in atmospheric conditions
~~Charles King makes his way up the 334 steps which lead to the belfry from ground level (I knew, I counted them 4 times!)~~
G.Vs of Big Ben

Roll 3
Big Ben at 12 o'clock.

ALSO COVERED BY: