



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>MARGOT FONTEYN ARRIVES</i>		
PLACE <i>LONDON AIRPORT</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>ALL ALL</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>4/5 + M/S AS MARGOT LEAVES PLANE</i>		
<i>M/S PHOTOGRAPHERS</i>		
<i>WALKING SHOT AS MARGOT IS ESCORTED BY POLICE</i>		
<i>TO CONFERENCE ROOM</i>		
<i>Roll 2</i>		
<i>VARIOUS CUT-IN SHOTS TO SOUND</i>		
<i>ELEVATED SHOT AS MARGOT LEAVES CONFERENCE ROOM &amp; GETS INTO CAR.</i>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

