## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
MAKGOT FONT PLACE	EYN Anniver	
	DATE	
LONDON PIRPORT		
Cameraman K GODDAND	Recordist	Footage Shot 200
Say if sound or silent Acc		
LIST OF SHOTS Rocc 1		
41 + M/S AS MARCOT LEAVES PLANE		
M/s PHOTOGRAPHERS		
WIDLING SHOT AS MARGOT IS ESCONTED BY POLICE		
10 CONFERENCE ROOM		
ROLL C		
VARIODS CUT-IN SHOTS TO SOUND		
ELEVATED SHOT AN MARGOT LEAVES CONFERENCE		
ROOM & GETT INTO CAM.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MARGOT FONIZYN. DATE. 24.4.59 PLACE 2. A. Recordist A finch . Footage Shot 900 Cameraman Sames WHO ELSE COVERED Say if sound or silent LIST OF SHOTS firs Fonteyn enters confidence too in answeing guestins. Was there anything unusual about the story? If you were assessing it editorially, what would you say?