



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Roll (1) <i>Cup Final Dublin.</i>		
PLACE <i>Dublin.</i>	DATE <i>22 - April 59.</i>	
Cameraman <i>Burt Hynes.</i>	Recordist	Footage Shot <i>160</i>
WHO ELSE COVERED Say if sound or silent		
<i>Roll (1)</i>		
LIST OF SHOTS		
<i>St Patricks coming out on to field.</i>		
<i>Waterford coming out on to field.</i>		
<i>Toss-up.</i>		
<i>St Patricks Achille's first goal.</i>		
<i>Play in Waterford goalmouth.</i>		
<i>Save by Waterford goalkeeper.</i>		
<i>Save other side of goal.</i>		
<i>Play in Waterford goalmouth.</i>		
<i>Action near the Waterford goal.</i>		
<i>Close up of spectators (three shots)</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

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SUBJECT <i>Cup Final Dubh.</i>		
PLACE <i>Dublin</i>	DATE <i>22 April 59</i>	
Cameraman <i>Bert N. Heger.</i>	Recordist	Footage Shot <i>170</i>
WHO ELSE COVERED Say if sound or silent		
<i>ROLL (2)</i>		
LIST OF SHOTS		
<i>Play in St Patricks Athletic goal.</i>		
<i>Play in St Patricks Athletic goal.</i>		
<i>Walsfords first goal</i>		
<i>Play in St Patricks Athletic goal.</i>		
<i>Save by St Patricks goalkeeper.</i>		
<i>save by St Patricks goalkeeper.</i>		
<i>Play near St Patricks goal.</i>		
<i>Spectator & players after match.</i>		
<i>Presentation of Cup</i>		
<i>Close-up of Spectator.</i>		

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SUBJECT IRISH CUP FINAL		
PLACE DUBLIN	DATE Apr 2nd.	
Cameraman J.B. Bennett	Recordist /	Footage Shot /
WHO ELSE COVERED Say if sound or silent (1)		
LIST OF SHOTS		
KICK OFF. ST. PATRICKS. FIRST GOAL BY		
J. MC GEEHAN. NO. 9, FIRST CORNER FOR WATERFORD,		
(CORNER FOR ST PATRICKS) FREE KICK FOR WATERFORD		
CORNER FOR ST. PATRICKS. FREE FOR ST PAT.		
CORNER FOR ST PATS. (Do.)		
(CORNER FOR ST PATS.) (CORNER FOR WATERFORD.)		
(FREE FOR WATERFORD. (CORNER FOR ST. PATS.) Do.		
FREE FOR WA CORNER FOR WATERFORD. FREE FOR WATERFORD		
CORNER FOR WATERFORD. FREE FOR FREE FOR ST PATS		
CORNER FOR HALF TIME.		
CROWD + SPACING.		

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SUBJECT			121		
PLACE			DATE		
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS					
(CORNER FOR WATERFORD.) DO. CORNER FOR WATERFORD.					
(SPOT KICK FOR WATERFORD.) (CORNER SCORED BY NO 7 PENALTY.					
FOR ST PATRICKS - M. CURTIN } SPOT KICK MISSED BY					
NO 4 R. HALE. CORNER FOR WATERFORD. FIRST					
GOAL FOR WATERFORD. BY NO 9 P. FITZGERALD.					
FREE FOR PATS. CORNER FOR ST PATS.					
CORNER FOR WATERFORD. CORNER FOR ST. PATS.					
CORNER FOR WATERFORD. CORNER FOR ST PATS.					

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?