

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

IRISH NATIONAL FOOTBALL LEAGUE FINAL Between KERRY AND DERRYY (DO NOT USE LONDONDERRY TO DESCRIBE

"DERRY"

PLACE

Croke Park, Dublin.

DATE 10th May 1959.

Cameraman

R. Monks.

Recordist

Footage Shot 760 feet.

WHO ELSE COVERED No one. Say if sound or silent

LIST OF SHOTS

Note: Gaelic Football is played by 15 a side, and is a handling and kicking game. Goalposts are similar to rugby posts, but there is a goalkeeper. A ball going between the posts but over the crossbar is counted a point, a ball between the posts but under the bar is counted a goal. A goal is equal to three points.

> When a ball goes into touch, it is kicked into play again, not thrown, as in Soccer or Rugby. When it goes over the end line off one of the defending team, a "Fifty" is awarded to the attackers. This is a free kick taken from a line fifty yazds in front of the goal and opposite where the ball went out of play.

> There are two goal umpires, in white coats standing on either side of the goal, to decide the scores. The one to the left of the goal (from camera position) waves a The one White Flag when a point is scored, and the one on the right waves a Green Flag when a goal is scored. They also indicate wides by waving hands above head.

Roll 1. KERKY on Camera left. Shot 1.

Crowd shots.

General View of Ground during parade of teams before

start of match.

Throw-in to start match.

P. Smith or Derry kicks ball and following play.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

See Our for Plan.

# nered Ldd Ldd inger solite 100 S'MA CAMERAM

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PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
from free by DERRY equalication. O. Gribben. General play D. Geaney run (Score: Derry attack Kerry attack KERRY score Derry attack "Fifty"	D. McAuliffe.  Se by point from ge  Kerry attack.  Is along left wing  Kerry 3 points Derr  but ball sent wide  but ball sent wide  Goal from goalmouth  ball saved and pus	K: 1 goal 3 poi
Rerry.		
Kerry attack and further score K: 2 General Play Derry's S. 0 Derry attack More goalmou General play	play leads to SECON goals 3 points D: Kerry attacking. 'Connell scores poi on Kerry goalmouth	ho passes to T. Long D GOAL for Kerry, leaving 2 points.  nt from free



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PLACE	DATE				
Cameraman	Recordist	Footage Shot			
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS					
General Play in Ke	erry Half.				
C. Mulholland kic	cks from "Fifty"	and General Pay at Goal.			
Attack by Kerry ar	nd play in Derry	goal.			
General Play.					
ROLL 3. SECOND HALF.	DERRY on Came	ra left.			
Throw in to start	Second Half.				
Derry attack, ball	l sent wide.				
General play.					
Verry player takes	s sideline kick	(may be useful for lead			
Kerry player takes sideline kick (may be useful for lead in to goalmouth play).					
Kerry attack leading to general play.					
Derry attack is c	leared by Kerry	backs.			
Was there anything unusual abou	ut the story?				

If you were assessing it editorially, what would you say?



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			<b>特里在特别的</b>	
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Cameraman	Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent				
LIST OF SHOTS				
S. O'Connell of cleared.	Derry takes	sideline kick,	attack is	
Derry attack bu	t ball is sen	t wide.		
Kerry attack bu	t ball is sen	t wide.		
General View of	play in cent:	re field.		
ROLL 4. General Pla	ay.			
Crowd shot.				
L. O'Neill DER	RY makdes sol		to Derry point. 2 goals 7 points.	
Crowd.			l goal 7 points.	
orowa.				
Kerry attacker	shoot, ball :	rebounds but i	is fisted wide.	
Derry player mag	akes run but	is tackled.	FINAL SCORE	
			K. 2 goals 8 hours	
Derry attack or	n Keryy goal.	Derry score	point god 8 hours.	
Cup is present Was there anything unusual	about the story?	of Kerry team Kerry will tra	avel to the UVS. in	
If you were assessing it edite		uctoner to bu	ay in St. Brendan Cup	
Match rather ones:			Play scrappy usuall	
ending in frees.				