



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Royal Marines receive Freedom of City.</i>		
PLACE <i>PORTSMOUTH.</i>	DATE <i>14-5-59</i>	
Cameraman <i>G. Baynes</i>	Recordist <i>A. Simoni</i>	Footage Shot <i>900</i>
WHO ELSE COVERED Say if sound or silent <i>ROTA.</i>		
LIST OF SHOTS <i>SOUND AT EASTNEY BARRACKS.</i>		
<i>DUKE INSPECTS ROYAL MARINES.</i>		
<i>TOWN CLERK READS THE CITATION.</i>		
<i>DUKE REPLIES FOR ROYAL MARINES.</i>		
<i>BASKET BEING CARRIED OFF PARADE.</i>		
<i>DUKE AT THE SALUTE.</i>		
<i>OUTSIDE THE GUILDHALL.</i>		
<i>DUKE BEING INTRODUCED TO ARJERNEM.</i>		
<i>THE FAT ONE IS BRIG SIR TERENCE CLARKE M.P.</i>		
<i>DUKE SPEAKING TO NAVY BRASS "TALL MAN" IS —</i>		
<i>SIR MANLEY POWER C in C PORTSMOUTH.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

MARINES MARCH PAST.



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SUBJECT			FREEDOM OF PORTSMOUTH - TO ROYAL MARINES.		
PLACE		DATE			
PORTSMOUTH.		14. 5. 59.			
Cameraman		Recordist		Footage Shot	
PUMMER.		—		120.	
WHO ELSE COVERED					
Say if sound or silent			TV. & ADMIRALTY 16 min		
LIST OF SHOTS					
GV OF GUILDHALL AS DUNE DRIVES UP.					
GV OF APPROACHING MARINES.					
CROWD REACTION SHOTS					
ELEVATED GV OF MARCH POST.					

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

b-282801

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Camerasman J. Lewis

Date 14/5/59

SUBJECT Presentation of Freedom of City of Portsmouth to the Royal Marines
 LOCATION EASTNEY BARRACKS & GUILDHALL.

Total Length 550ft.

OTHER FIRMS COVERED _____

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
PHUS X	Good	Silent	Rota

Sound	Silent
T.V.	

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- | | | |
|------------------|----|-------------------------------------------------------------------------------------------|
| Roll I.
200ft | 1 | 2 General views of Parade; Cut in shot of Royal Marines |
| | 2 | Close-up shot of LT. FINCH R.M. V.C. (old Comrade) |
| | 3 | Close up of Lt. John PORTERUS who was in relief force when |
| | 4 | resumed General Huddley (see dope) |
| | 5 | Approach shot of Duke, Adjutant-General & Mayoral Party, meets |
| | 6 | President of Old Comrades Association. |
| | 7 | Duke talks to Lt. Porterus, then to Lt. FINCH V.C. |
| | 8 | Duke talks to General Huddley - aged 89 - (His birthday today.) |
| | 9 | General shot - talks taking salute |
| | 10 | Duke inspects Parade - (Close-up.) |
| Roll 2.
200ft | 11 | _____ |
| | 12 | Cut-in crowd shots |
| | 13 | Shot of Casket handed over, Town Clerk, Mayor, Casket Bearer |
| | 14 | Cut-in shot spectators (etc.) |
| | 15 | Cut-in shot of March off - close-up Casket. |
| | 16 | Cut-in shot Royal Marines marching. |
| | 17 | Shot of crowd on steps of Guildhall. |
| Roll 3
150ft | 18 | _____ |
| | 19 | Shot of 1 st Sea Lord (Admiral Sumbly) & C-in-C Portsmouth (POWER). Duke talks |
| | 20 | to them. Shot of Royal Marines; |

REMARKS. Full details are essential to assist Editing.

Shot of Duke taking salute
 Naval Band.
 W's. Crowd on steps, Guildhall di'ground.
 Group of NATO naval group salute as colours pass.
 (Dutch, Belgian & other countries).

J. Lewis

Camerasman's Signature