

JAPANESE FASHIONS

ZERO IN GATE TITLE ENDS AT 30

CAMERA: CINE SOUND

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|----|--------|---|-----|
| 1 | G.V. | THREE JAP MODELS IN EASTERN CLOTHES WITH A DISTINCT WESTERN STYLE | 41 |
| 2 | S.C.U. | ORNAMENTAL SCENERY, PAN DOWN TO SHOW MODEL IN SILK ORGANZA DRESS WITH A THEATRE COAT OF GOLD LAME AND CARROT SILK | 54 |
| 3 | G.V. | TAKAKO WEARING TETRON SHEATH DRESS WITH BALLOON BOW SLEEVES WITH TYPICAL JAPANESE SCENERY IN BACGROUND. SHE WALKS TOWARDS CAMERA AND STOPS AT 64 | 65 |
| 4 | C.U. | TAKAKO AS SHE TURNS AT 67 AND WALKS AWAY FROM CAMERA | 71 |
| 5 | S.V. | JAP MODEL WALKING TOWARDS CAMERA IN CREATION CALLED "SPRING TIME IN KYOTO". SHE STOPS AT 77, TURNS AT 81 IN A COMPLETE CIRCLE AND WALKS ON AT 87 OUT OF PICTURE | 90 |
| 6 | L.V. | TAKAKO WEARING SHEATH DRESS AND BUTTERFLY JACKET IN AN ANCIENT PRINT AND PURE SILK. SHE WALKS TOWARDS CAMERA | 104 |
| 7 | S.V. | CROWD APPLAUDING | 108 |
| 8 | L.V. | HARUMI WALKING TOWARDS CAMERA WEARING RAYON PRINTED SKIRT AND WHITE BLOUSE IN VEGETABLE COLOURS | 116 |
| 9 | S.V. | AKIKO IN CREATION CALLED "BLUE MOON", X A HIGH WAISTED KIMONO FOR WESTERN LIVING | 124 |
| 10 | S.C.U. | MODEL SHOWING "KIKU FESTIVAL" A TWO-PIECE SUIT IN COTTON OF CARROT AND ONION WHITE AND A LANTERN HAT. SHE TURNS AT 128 AND WALKS AWAY FROM CAMERA | 139 |
| 11 | S.V. | JAP MODEL WEARING A BEACH STYLE WITH A JACKET PRINTED IN SYMBOLIC DESIGNS OF THE JAPANESE THEATRE. SHE PARADES IN FRONT OF CAMERA | 150 |

LENGTH WITH TITLE 127 ft

Sydney ✓
ex- fashions 1-11. ✓
PK