

PATHE NEWS: 59/45

CAMERA:

WHITAKER
STEVENS.
ALAN.
PLUMMER.
TROKE.
GEMMELL.
BAYNES.
GODDARD.

THE DERBY - 1959. WON BY "PARTHA"

ZERO IN THE GATE: TITLE ENDS AT: 31.

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| 1. G.V. ACROSS THE DOWNS WITH THE STANDS IN THE BACK-GROUND. | 36.WHI. |
| 2. G.V. CROWDS IN THE STANDS NEAR FINISH. | 40.BAY. |
| 3. G.V. ACROSS THE DOWNS FROM THE STANDS. | 44. |
| 4. L.V. PEOPLE SEATED OUTSIDE BEER TENTS, ETC. | 47. GOD. |
| 5. VARIOUS SHOTS OF TYPES INCLUDING TIPSTERS AND VARIOUS OTHER PEOPLE. | 84. |
| 6. S.V. ORIENTAL WOMAN WALKING TOWARDS PADDOCKS | 88. |
| 7. G.V. PADDOCK. WITH HORSES PARADING. | 93. |
| 8. S.V. QUEEN WALKING INTO THE PADDOCK. | 98. |
| 9. S.C.U. GIRL WITH QUEER HAIR STYLE. | 102. |
| 10.S.V. DAN CUPID PARADING ROUND PADDOCK AS JOCKEYS ENTER, FOLLOWED BY JOSEPHUS. | 107. |
| 11.S.V. DOUG SMITH SHAKING HANDS WITH THE QUEEN, THE QUEEN MOTHER. | 115. |
| 12.S.V. ABOVE SUSPICION BEING PARADED. | 118. |
| 13.S.V. G. LEWIS MOUNTING ROUSSEAU'S DREAM. NO.14. | 121. |
| 14.S.V. E. HIDE MOUNTING BARBARY PIRATE NO.20. | 124. |
| 15.S.V. NEW BRIG NO.10, BUCKING. | 130. |
| 16.S.V. ROYAL PARTY LEAVING PADDOCK. | 139. |
| 17.G.T.V. MASSED CROWDS AND BOOKIES. | 142. |
| 18.C.U. BOOKMAKER SHOUTING. | 144. |
| 19.G.U. ANOTHER BOOKIE SHOUTING. | 146. |
| 20.G.V. ZOOM DOWN TO QUEEN WALKING DOWN THE COURSE FROM THE PADDOCK. | 155. Bay |
| 21.G.V. HORSES PARADING AROUND COURSE. | 160. |
| 22.S.V. ROYAL PARTY INCLUDING DUKE IN ROYALBOX. | 164. Tur |
| 23.G.V. QUEEN'S HORSE PARADING DOWN COURSE. | 169. Bay |
| 24.S.V. PRINCILLON NO.11, AND SAINT CRESPIEN NO.17 III PARADING DOWN COURSE. | 174. |
| 25.SIDE.V. CROWDS IN STANDS WATCHING. | 176. |
| 26.S.V. ARVAK NO.17, AND THYMUS NO.18, PARADING ROUND COURSE. | 181. |

27. G.V. THE HORSES TURNING AND CANTERING BACK PAST THE STANDS TO GO UP TO THE START. 187.
28. C.U. MAN LOOKING THROUGH BINOCULARS. 189. *God*
29. C.U. WOMAN DOING SAME. 191.
30. S.V. PRINCILLON AND SAINT CRESPIN **111** WALKING UP TO THE START. 200. *Warr*
31. S.V. HORSES MOVING AROUND TO TAKE THEIR POSITIONS AT THE START. 205.
32. C.U. MAN LOOKING BINOCULARS. 207.
33. S.V. THE HORSE MILLING AROUND AT THE START. 214.
34. G.V. AS THEY COME INTO THE TAPES. THE TAPES GO UP AT 215 AND THEY'RE OFF! CAMERA PANS AS THEY RACE INTO BACK VIEW. 230.
35. G.V. HORSES COMING UP THE HILL TOWARDS CAMERA WITH MUCH HOSTLING AND BARGING GOING ON 250. *Stam*
36. L.V. AS THE HORSES COME TOWARDS CAMERA AT THE BUSHES POSITION APPROACHING TATTENHAM CORNER, WITH JOSEPHUS NO.4, IN A PROMENANT POSITION ON THE OUTSIDE OF THE LEADING THREE, WITH FIDALGO NO.16, JUST BEHIND. CAMERA PANS AS THEY GO AWAY INTO BACKVIEW TOWARDS TATTENHAM CORNER. 271. *Allen*
37. S.V. AS THEY COME ROUND THE CORNER INTO THE CAMERA. 281. *Plum*
38. G.V. THE HORSES COMING ROUND CORNER TO ENTER THE STRAIGHT. THE HORSES ARE NOW UNDER PRESSURE. 297. *Trake*
39. G.V. AS THE HORSES COME ALONG THE STRAIGHT. FIDALGO GOES INTO THE LEAD AT 303, WITH PARTHIA COMING UP FAST AND GOING INTO SECOND PLACE AT 309. THESE TWO RACE ON WITH PARTHIA GRADUALLY GAINING GROUND. PARTHIA PASSES FIDALGO AT 324, SAINT CRESPIN 111, IS IN THIRD PLACE BUT BEING CHALLENGED BY SHANTUNG, NO.19. WHO IS ~~XXXXXXXXXX~~ COMING UP FAST ON THE OUTSIDE. 332. *Bay*
- 40.G.V. AS THE HORSES ENTER THE LAST FURLONG WITH PARTHIA AND FIDALGO FIGHTING FOR THE LEAD AS THEY COME TOWARDS ~~XXXX~~ THE CAMERA, PARTHIA IS ABOUT HALF A LENGTH CLEAR AND DRAWING AWAY. PARTHIA CROSSES THE LINE AT ~~34~~ 348, ONE AND A HALF LENGTHS AHEAD OF FIDALGO WITH SHANTUNG, ONE AND A ~~MAN~~ HALF LENGTHS BEHIND, JUST KEEPING SAINT CRESPIN 111 OUT OF A PLACE. 350. *Bay*
- 41.S.V. QUEEN AND PRINCESS MARGARET GETTING EXCITED AND THE QUEEN POINTS DOWN AT 357 360. *Warr*
- 42.S.V. PARTHIA BEING LED INTO THE WINNER'S ENCLOSURE. 368. *God*
- 43.T.V. PARTHIA IN THE ENCLOSURE. HARRY CAR DISMOUNTS AT 371 AND HELPS TO REMOVE THE SADDLE. 375. *Bay*
- 44.C.U. YOUNG COUPLE. 377. *God*
- 45.S.V. PARTHIA IN THE ENCLOSURE NOW WEARING BLANKET. 384.