



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

|                                                                                                                                                    |                           |                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|------------------------|
| <b>SUBJECT</b><br>OPENING CEREMONY OF ATLANTIC CONGRESS                                                                                            |                           |                        |
| <b>PLACE</b><br>WESTMINSTER HALL                                                                                                                   | <b>DATE</b><br>5 - 6 - 58 |                        |
| <b>Cameraman</b> P. WHITAKER                                                                                                                       | <b>Recordist</b> _____    | <b>Footage Shot</b> 75 |
| <b>WHO ELSE COVERED</b> ALL<br>Say if sound or silent                                                                                              |                           |                        |
| <b>LIST OF SHOTS</b> L.S. QUEEN ETC ON TOP OF STEPS<br>THEN WALKING DOWN.<br>L.S. QUEEN SPEAKING<br>" PRIME MINISTER SPEAKING.<br>" QUEEN LEAVING. |                           |                        |
|                                                                                                                                                    |                           |                        |
|                                                                                                                                                    |                           |                        |
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|                                                                                                                                                    |                           |                        |

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



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|                                                                       |                              |                          |
|-----------------------------------------------------------------------|------------------------------|--------------------------|
| SUBJECT. <u>ATLANTIC CONGRESS.</u>                                    |                              |                          |
| PLACE. <u>WESTMINSTER HALL.</u>                                       | DATE. <u>5.6.59.</u>         |                          |
| Cameraman. <u>B. Burnes</u>                                           | Recordist <u>G. STADMAN.</u> | Footage Shot <u>950.</u> |
| WHO ELSE COVERED<br>Say if sound or silent <u>M'TOME. &amp; T.Vs.</u> |                              |                          |
| LIST OF SHOTS.                                                        |                              |                          |
| <u>S/V - AS FANFARE IS SOUNDED.</u>                                   |                              |                          |
| <u>M/S AS QUEEN DESCENDS STEPS.</u>                                   |                              |                          |
| <u>M/S. CHAIRMAN SPEAKING.</u>                                        |                              |                          |
| <u>2-4-12- QUEEN'S SPEECH.</u>                                        |                              |                          |
| <u>4" MR MACMILLAN &amp; C/US</u>                                     |                              |                          |
| <u>M/S. AS QUEEN LEAVES.</u>                                          |                              |                          |
|                                                                       |                              |                          |
|                                                                       |                              |                          |
|                                                                       |                              |                          |
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|                                                      |                |                     |
|------------------------------------------------------|----------------|---------------------|
| SUBJECT<br>OPENING OF ATLANTIC CONGRESS              |                |                     |
| PLACE<br>ST STEPHENS GATE                            | DATE<br>5.6.59 |                     |
| Cameraman<br>K. GODDARD                              | Recordist      | Footage Shot<br>100 |
| WHO ELSE COVERED<br>Say if sound or silent<br>Roll 1 |                |                     |
| LIST OF SHOTS                                        |                |                     |
| CROWD CUT-IN SHOT                                    |                |                     |
| ROYAL CAR ARRIVING                                   |                |                     |
| QUEEN + DUKE MET BY LORD CHOLMONDELEY                |                |                     |
| + MR HUGH MOLSON                                     |                |                     |
| M/S WALKING INTO ST STEPHENS GATE                    |                |                     |
| L/S CROWD                                            |                |                     |
| L/S + C/U SARDAS AT ATTENTION BENEATH FLAG OF        |                |                     |
| ALL NATIONS RAISED ON PARLIAMENT SQUARE              |                |                     |

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b-222801

# NEWSREEL CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman John TURNER

Date 5/6/59

SUBJECT Opening Ceremony of NATO CONGRESS  
LOCATION WESTMINSTER HALL (ST. STEPHEN'S PORCH)

Total Length 200ft.  
OTHER FIRMS COVERED

| Type of Neg. used | Light Conditions      | Sound or Silent | If taken for Rota |
|-------------------|-----------------------|-----------------|-------------------|
| <u>TRI-X</u>      | <u>Low - Interior</u> | <u>Silent</u>   | <u>Yes</u>        |

| Sound | Silent   |
|-------|----------|
|       | <u>-</u> |

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 Gentlemen - at - Arms & Her Majesty's Bodyguard of Yeomen of Guard
- 2 process into the Hall
- 3 State Trumpeters cut-in.
- 4 G.V.O. of Main Hall
- 5 Arrival of Queen & Duke - met by Duke & Sir Thomas Dugdale
- 6 & Mr. J. J. Fens (see attached)
- 7 Presentations to The Queen including General Westcott, H. Spack &
- 8 Representatives of National Delegations
- 9 \_\_\_\_\_
- 10 \_\_\_\_\_
- 11 Presentations
- 12 Queen moves to the Steps
- 13 cut-in shots of Yeoman etc.
- 14 \_\_\_\_\_
- 15 \_\_\_\_\_
- 16 \_\_\_\_\_
- 17 \_\_\_\_\_
- 18 \_\_\_\_\_
- 19 \_\_\_\_\_
- 20 \_\_\_\_\_

**REMARKS.** Full details are essential to assist Editing.

John Turner  
Cameraman's Signature