

**CAMERAMAN'S DOPE SHEET**

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
ASCOT STAKES		
PLACE	DATE	
ASCOT	16.6.59	
Cameraman	Recordist	Footage Shot
K. GORDON		
WHO ELSE COVERED		
Say if sound or silent		
ALL		
LIST OF SHOTS		
ROLL 1		
VARIOUS SHOTS OF FASHION + HATS		
LAST FASHION IS PRINCESS MARGARET WALKING		
WITH FRIEND		
L/S PADDOCK, M/K VARIOUS HORSES IN		
ASCOT STAKES PARADING, JOCKEY ENTERING PADDOCK		
M/S QUEEN SHAKES HANDS WITH JOCKEY		
VARIOUS SHOTS OF ROYAL FAMILY IN PADDOCK		
JOCKEYS MOUNTING.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

B-5F2801

# NEWSREEL CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman John Turner

Date 14/6/59

SUBJECT Royal West-  
 LOCATION Paddock & Unsaddling Enclosure.

Total Length 80'  
 OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>PX</u>	<u>Good</u>	<u>Silent</u>	<u>Yes</u>

Sound	Silent
	<u>—</u>

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

1	<u>One shot of each of HORSES NO. 5; NO. 3; NO. 2, NO. 13.</u>
2	<u>Shot of Queen &amp; Queen Mother walking in Paddock</u>
3	<u>Shot of WINNER NO. 14 in unsaddling Enclosure</u>
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**REMARKS.** Full details are essential to assist Editing.

No. 2 - Queen's Horse.

John Turner  
 Cameraman's Signature

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SUBJECT		ASCOT STAKES	
PLACE	~	DATE	16-6-59
Cameraman	P. WHITAKER	Recordist	—
		Footage Shot	400
WHO ELSE COVERED			
Say if sound or silent		ALL	
LIST OF SHOTS		VARIOUS SHOTS OF PEOPLE	
		ARRIVING AT COURSE	
		V.S. OF PEOPLE LOOKING THROUGH	
		GLASSES ETC.	
		V.S. <del>OF</del> OF BOOKMAKERS E.T.C.	
		L.S. PADDOCK.	
		M.S. WINNING HORSE BEING BROUGHT IN	
		M.S. QUEEN WALKING FROM AND	
		TO PADDOCK.	

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?