

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>QUEENS DEPARTURE.</u>		
PLACE. <u>B. I. Barnes.</u>	DATE. <u>18.6.59</u>	
Cameraman	Recordist <u>—</u>	Footage Shot <u>300</u>
WHO ELSE COVERED Say if sound or silent <u>ALL.</u>		
LIST OF SHOTS. <u>MS TO CU ZOOM QUEEN.</u>		
<u>MS QUEEN MOTHER MARGARET & PHILLIP.</u>		
<u>M/S & C/U. QUEEN SHAKING HANDS</u>		
<u>M/S. ROYAL PARTY MOUNTS STEPS.</u>		
<u>12" Q M" & MARGARET LEAVE AIRCRAFT.</u>		
<u>12" DUKE & PHILLIP WAVE.</u>		
<u>ZOOM "QM" & MARGARET WALK BACK.</u>		
<u>12" "QM" " " WAVE.</u>		
<u>12" BURER WAVING</u>		
<u>2" DEPARTURE OF AIRCRAFT.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT Queens DEPARTURE		
PLACE L.A.P.	DATE 10.5.59.	
Cameraman HUNTER	Recordist —	Footage Shot 280
WHO ELSE COVERED Say if sound or silent All		
LIST OF SHOTS ARRIVAL OF ROYAL CAR. PROCEED TO TOWER. GV. C/O INTRODUCTIONS. C/O ROYAL STANDARD. 12/18 FAREWELL WAVE GIVE CROWD REACTION 12/18 TAKE OFF.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?