



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SOHO QUEEN CONTEST (FINAL)		
PLACE CAFÉ ROYAL LONDON	DATE 10.7.59	
Cameraman K. GODDARD	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent M TONG		
LIST OF SHOTS ROLL 1		
VARIOUS CROWD SHOTS, CUT-IN SHOT		
c/UP JUDGES, MR BOB McNAUGHT,		
MR BOB GOLDSTEIN, MISS MARLA LANDI		
THE DUKE OF BEDFORD MR CHARLES FORTE		
CROWD CLOSE M/S JUDGES.		
ROLL 2		
VARIOUS M/S + c/UPS AS COMPETITORS		
PARADE IN FRONT OF JUDGES LOW SHOTS		
OF COMPETITORS		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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SUBJECT		
SOHO QUEEN CONTEST FINAL		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	ROLL 3	
LIST OF SHOTS		
M/S + C/U WINNER. MISS GALE SHERIDAN.		
NO 3. M/S + C/U PS DUKE OF BEDFORD		
PLACES CROWN ON HEAD +		
M/S C/U DUKE OF BEDFORD RISING		
WINNER. M/S AS MISS MARLA LANDI		
PUT + SASH ON WINNER.		
M/S MISS MARLA LANDI, SOHO QUEEN 1954		
+ DUKE OF BEDFORD		

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SUBJECT		
SOHO FAIR.		
PLACE	DATE	
u	12-7-59	
Cameraman	Recordist	Footage Shot
P. WHITAKER	-	300
WHO ELSE COVERED		
Say if sound or silent ALL		
LIST OF SHOTS		
V.S. OF START OF		
WATERS RACE.		
V.S. OF SPAGHETTI EATING COMPETITION		
AND CAPT OF WINNING TEAM BUNNY		
AUSTEN HAVING BEER POURED DOWN		
PANTS AND RECEIVING SPAGHETTI		
GARLAND FROM ERIC SYKES.		
VARIOUS L.S. OF PROCESSION.		

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SUBJECT <u>SOHO FAIR</u>	
<u>WAITERS RACE, SPAGHETTI CONTEST + CARNIVAL</u>	
PLACE <u>SOHO</u>	DATE <u>12-7-59</u>
Cameraman <u>K. GODDARD</u>	Recordist
	Footage Shot <u>600</u>
WHO ELSE COVERED Say if sound or silent	
<u>Roll 1</u>	
LIST OF SHOTS	
<u>M/S FINISH OF WAITERS RACE, C/U WINNER</u>	
<u>FROM CYPRUS</u>	
<u>Nº 40 O. SEV. " DRINKING CHAMPAGNE + CHRISTENING</u>	
<u>Roll 2</u>	
<u>M/S + C/UP SPAGETTI EATING CONTEST,</u>	
<u>MIDDLESEX SIDE, SLOW CRANKING SHOTS OF EATING.</u>	
<u>L/S COMPETITORS + SPECTATORS</u>	
<u>ROLLS 3, 4, 5 + 6</u>	
<u>VARIOUS L/S M/S + C/UPS CARNIVAL PROCESSION</u>	
<u>FROM FLOATS + ON GROUND CROWD SHOTS</u>	
<u>PAN CROWD SHOTS PROCESSION PASSING <u>LABS</u>,</u>	
<u>C/UP DANCING IN STREET, VARIOUS C/UPS OF</u>	

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SOHO TYPES