



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you; say so, if it didn't, say so too.

SUBJECT AIR RACE MARBLE ARCH - ARC-DE-TRIUMPH		
PLACE LONDON - PARIS	DATE	
Cameraman H. GODDARD	Recordist	Footage Shot 250
WHO ELSE COVERED Say if sound or silent JOURNEY EXCLUSIVE		
LIST OF SHOTS		
M/I TAXI JOURNEY FROM MARBLE ARCH TO		
HELIPORT, C/U MR GEORGE EYLES IN TAXI		
RUSHING FROM TAXI TO HELICOPTOR.		
VARIOUS SHOTS FROM HELICOPTOR.		
SHOT FROM HELICOPTOR ARRIVING BIG BEN HILL		
M/I AS GEORGE EYLES RUMS FROM HELICOPTOR		
TO PROCTOR TAKE OFF PROCTOR.		
VARIOUS AIR SHOTS OF COBBS, SEP, FRENCH		
COAST FRANCE.		
L/S AS PROCTOR LANDS VARIOUS SHOTS AS		
MR GEORGE EYLES ENTERS CONTROL ROOM		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
+ IS CLEARED CUSTOMS		

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SUBJECT <i>Air Race</i>		
PLACE <i>LONDON - PARIS</i>	DATE	
Cameraman <i>K GORDON</i>	Recordist	Footage Shot <i>850</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>M/S LEAVING CUSTOMS AND RUSHING TO TAXI, VARIOUS SHOTS FROM TAXI SHOWING OTHER TAXIS BLOCKING SIDE STREETS + DRIVERS GIVING RIGHT OF WAY, SHOT AS TAXI ENTER PARIS SHOWING EIFFEL TOWER, M/S AS TAXI RUSHES TO CONTROL AT ARC DE TRIUMPH M/S AS MR GEORGE EYLER BLOCKS OUT + WIPET BREW, L/S CONTROL, C/U SPECTATORS M/S + C/U MR GEORGE EYLER HAS DRINK AFTER RACE, FAKED SHOT OF CAR ENTERING CONTROL, M/S + C/U STIRLING MOSS</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>CONGRATULATED MR GEORGE EYLER FOR BEATING HIM BY 40 SECS</i>		

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SUBJECT <u>Air Race</u>		
PLACE	DATE	
Cameraman <u>K. GODDARD</u>	Recordist	Footage Shot <u>33</u>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>C/U MR GEORGE LEAF EYLES IN TAXI</u> <u>(TRACKING)</u> <u>L/S + M/S TAXI RUSHING THRU STREETS</u> <u>L/S PROCTON OVER EFFLE TOWER.</u> <u>L/S AS PROCTON CROSSES COAST, L/S/AND M/S</u> <u>PROCTON. AIRCRAFT, CROSSES FRENCH COAST</u> <u>AT DIEPPE.</u>		
<u>TIME 2 HRS 45 MINS 13 SECS / 40 SECS</u>		
<u>FASTER THAN STIRLING MOSS</u>		
<u>MR GEORGE EYLES IS DIRECTOR OF TESTS AT</u> <u>INSTITUTE OF ADVANCED MOTORISTS</u>		
<u>PLUG PROMISED TO RADIO CARS THE</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <u>TAXI IN ENGLAND + FRANCE.</u>		



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<i>Air Race</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p><i>THIS JOURNEY BY TAXI, HELICOPTER, PLANE, AND FRENCH TAXI, DOOR TO DOOR LONDON TO PARIS WOULD COST 4 PEOPLE TRAVELLING APPROX £14 RETURN WHICH IS QUICKER THAN NORMAL CHARTERED ROUTE (APPROX 3½ HRS) AND CHEAPER,</i></p>		

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SUBJECT LONDON - PARIS AIR RACE.		
PLACE u	DATE 13-7-59	
Cameraman K. GODDARD.	Recordist —	Footage Shot 100
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS M/S CHECK POINT SIGN		
MS CU H COM BOARS PUTTING		
ON SKATES.		
MS STIRLING MOSS ARRIVING.		
L.S. u u PASSING		
MARBLE ARCH.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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SUBJECT		LONDON TO PARIS AIR RACE	
PLACE		DATE	13-7-59
Cameraman	P. WHITAKER	Recordist	—
		Footage Shot	300
WHO ELSE COVERED	ALL.		
Say if sound or silent			
LIST OF SHOTS	L.S. GLIDER LEAVING.		
	NO 1. CAPT WALKER ARRIVING BACK.		
	NO 8. M.R. FERGUSON " "		
	C.U. LEFT TO RIGHT CAPT WALKER		
	ROBINSON AND MR FERGUSON CHATTING		
	2.L.S. " PRACTISING SLIDING		
	DOWN CABLE TO HELICOPTER		
	L.S. HELICOPTER LEAVING CHELSEA		
	EMBANKMENT.		
	2.M.S. OF R.A.F. TEAM PRACTISING		
	ON EMBANKMENT.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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LONDON - PARIS AIR RACE		
PLACE	DATE	
	13-7-59	
Cameraman	Recordist	Footage Shot
WHITAKER	—	300
WHO ELSE COVERED		
Say if sound or silent ALL		
LIST OF SHOTS		
ROLL 1		
1st 20 FT CUT-A-WAY SHOT OF SOHO		
FAIR.		
V.S. OF STIRLING MOSS		
CAPT WALKER ON MOTORCYCLE		
TALKING TO LT/COM BOAKS ON		
SKATES.		
ROLL 2		
ENTRANTS STARTING OFF :-		
1/	CAPT WALKER	S.A.S. MOTORCYCLE
2/	STIRLING MOSS	CAR.
11/	LT. COM. BOAKS	SKATES.
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

CAMERAMAN'S DOPE SHEET 2



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
19. MR GREENSTEAD CAR.		
LIST OF SHOTS		
40. M.R. BENROSE. VINTAGE CAR.		
51. F.T. GONGGRIP. NEAR " "		
C.O. NO 8. CHECKING OUT. (MOTORCYCLE WAITING)		
88. V.S. OF GEORGE EYLES AND KEN GODDARD GETTING INTO TAXI.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

SOCIÉTÉ ANONYME AU CAPITAL DE
450.000.000 DE FRANCS
SIÈGE ADMINISTRATIF
33. CHAMPS-ÉLYSÉES
PARIS 8^e



PATHÉ CINÉMA
SIÈGE SOCIAL
6, RUE FRANÇOEUR
PARIS 18^e
TÉL. : MON. 72-01

COMPTES CHÈQUES POSTAUX
PARIS N° 46243

REGISTRE DU COMMERCE
SEINE N° 55 B 3838

PATHÉ-JOURNAL

TÉLÉGR. PATHÉCINÉ - 18 - PARIS

PARIS, LE 13 Juillet (July)

DAILY MAIL BLERIOT RACE

Arrival at ARC DE TRIOMPHE of Capt. WALKER who took 57' 48".

Arrival of K.E. JOHNSTONE.

Mad woman competitor Dr. Barbara MOORE PATALEENA; (She was supposed to start from LONDON).

Arrival of F.C. FERGUSON.

Arrival of STIRLING MOSS in a DAUPHINE.

Lord Montagu and party leaving in a 1909 HUMBER.

Arrival of Geo. EYLES in a radio taxi.

The same leaving with Pathe News cameraman.

Start of French competitors:

in motor-cycle, Pierre LAUREYS and Georges HOUEL.

in a Dauphine, Jean VINATIER.

500 Feet Undeveloped negative KODAK Plus X

3-20 - 11-20 9-7