



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>HOME MADE PLANE</i>		
PLACE <i>ILFORD</i>	DATE <i>31-5-59</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent	<i>M/TONE, BBC. ITN</i>	
<i>Roll 1</i>		
LIST OF SHOTS		
<i>VARIOUS SHOTS REMOVING WINDOW FRAME AND</i>		
<i>PASSING OUT MAINPLANE OF AIRCRAFT</i>		
<i>Roll 2</i>		
<i>VARIOUS SHOTS AS MR TAYLOR &amp; FRIENDS REMOVE</i>		
<i>OTHER MAINPLANE &amp; LOAD ON LORRY</i>		
<i>M/S LOADING WHEELS &amp; ENGINE ON TO LORRY</i>		
<i>M/S AS MR TAYLOR'S SON HELP LOADING PIECE OF COWLING</i>		
<i>C/U SPECTATORS</i>		
<i>Roll 3</i>		
<i>VARIOUS SHOTS AS FUSELAGE IS PASSED OUT OF WINDOW</i>		
<i>AND LOADED ON LORRY</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT		
HOME MADE PLANE FLIES		
PLACE	DATE	
WHITE WATHAM	15. 7. 59	
Cameraman	Recordist	Footage Shot
K. GODDARD		
WHO ELSE COVERED	M/TONE ITN	
Say if sound or silent		
LIST OF SHOTS		
Roll 1		
VARIOUS SHOTS OF JOHN TAYLOR + WIFE EUP		
PUTTING FINISHING TOUCHES TO PLANE, STARTING		
UP ETC.		
Roll 2		
C/U TERRY MR TAYLOR'S SON LOOKING UP.		
M/H AS MR TICH HOLMES A/F.C. OF LLOYDS UNDERWRITERS		
COMES ON. TEST PILOT COMES OVER AND TALKS TO MR		
TAYLOR, M/H AS MR TAYLOR GETS IN COCKPIT &		
TAXI TO RUNWAY WHERE MR HOLMES GETS IN		
TO TEST PLANE		
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<b>SUBJECT</b>		
<i>HOME MADE PLANE FLIER</i>		
<b>PLACE</b>	<b>DATE</b>	
<i>WHITE WATHAM</i>		
<b>Cameraman</b>	<b>Recordist</b>	<b>Footage Shot</b>
<i>K. Giddard</i>		
<b>WHO ELSE COVERED</b>		
Say if sound or silent		
<i>ROLL 3</i>		
<b>LIST OF SHOTS</b>		
<i>VARIOUS SHOT OF PLANE TAKING OFF, FLYING</i>		
<i>+ LANDING C/U MR TAYLOR LOOKING UP.</i>		
<i>M/S MR + MRS TAYLOR + TERRY WATCHING PLANE</i>		
<i>FLYING, M/S PLANE LANDING + MR HOLMES</i>		
<i>GIVING OK. SIGN TO MR JOHN TAYLOR</i>		
<i>ROLL 4</i>		
<i>C/U MR HOLMES + MR TAYLOR,</i>		
<i>4/1 PLANE TAKING OFF + FLYING. PAST</i>		
<i>M/S MR + MRS TAYLOR CONGRATULATED BY</i>		
<i>MR HOLMES</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		