



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>JEAN SALIS FLIES CARNELL IN BLERIOT REPLICA.</b>		
PLACE <b>FERRYFIELD LIND</b>	DATE <b>July 15th</b>	
Cameraman <b>J. B. Kemmer</b>	Recordist <b>—</b>	Footage Shot <b>350</b>
WHO ELSE COVERED Say if sound or silent <b>MOVIE TONE &amp; I.T.V.</b>		
LIST OF SHOTS <b>CRAFT IN SKY.</b>		
<b>CRAFT LANDS.</b>		
<b>PILOT DISEMBARKS. CLOSE UPS.</b>		
<b>2 SHOTS OF CRAFT - ONE FORWARD &amp;</b>		
<b>OTHER A PAN FROM OPEN FUSELAGE TO TAIL.</b>		
<b>SALIS IS DRIVEN AWAY IN A 1909</b>		
<b>HUMBER CAR.</b>		
<b>TRAVELING SHOTS ON ROAD.</b>		
<b>J. B. K.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?