



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
EISTEDDFOD (THE GORSEDD CEREMONY)		
PLACE	DATE	
CAERNAVNON		
Cameraman	Recordist	Footage Shot
K. GODDARD		
WHO ELSE COVERED	BBC. WALSH	
Say if sound or silent	Roll 1	
LIST OF SHOTS		
L/S + M/S AS PROCESSION WALKS THRU CAERNAVNON		
SQUARE TO CASTLE, M/S + L/S CEREMONY IN		
CASTLE GROUNDS.		
Roll 2		
L/S ELEVATED OF CEREMONY, CROWD SHOTS, C/U		
SPECTATORS. M/S AS HORN OF PEACE IS HANDD		
TO DRUM DRUM REW. WILLIAM MORRIS		
CROWD SHOTS		
Roll 3		
L/S OF CAERNAVNON SQUARE.		
C/U DRUMS + CIRC WITH WHEAT, A M/S AND C/U		
AS PROCESSION LEAVES CASTLE		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>EISTEDDFOD</i>		
PLACE <i>CYERNDARWON</i>	DATE	
Cameraman <i>R-GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 4</i>		
LIST OF SHOTS		
<i>4/5 OF EISTEDDFOD GROUP SHOWING PAULION</i>		
<i>M/11 SIDE STALLS</i>		
<i>M/11 + C/11 PEOPLE PICNICKING ON GRASS OUTSIDE</i>		
<i>PAULION AND LISTENING TO MUSIC RECEIVED BY</i>		
<i>TANNY.</i>		
<i>4/5 EISTEDDFOD GROUND</i>		
<i>Roll 5</i>		
<i>M/11 + C/11 TRAFFYNYDD CHORUS PRACTISING UNDER 15:41</i>		
<i>M/11 CROWD WATCHING</i>		
<i>4/5 + M/11 PROCESSION ENTER EISTEDDFOD GROUND</i>		
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<i>+ M/11 PROCESSION ENTER PAULION</i>		

2ND IN CONNECTION

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SUBJECT <i>EISTEDDFOD</i>		
PLACE <i>CAERNARVON</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 6</i>		
LIST OF SHOTS <i>CROWNING CEREMONY</i>		
<i>L/S AS BAIDS TAKE PLACES</i>		
<i>M/S + C/U HUGH GRIFFITH (BEARD)</i>		
<i>M/S AS MR TOM HOWS IS BROUGHT DOWN FROM</i>		
<i>AUDIENCE, M/S + C/U CROWNING MR TOM HOWS</i>		
<i>CROWD SHOT L/S PAVILION.</i>		
<i>ROLL 3</i>		
<i>M/S MR TOM HOWS WITH CROWN.</i>		
<i>C/U SPECTATORS M/S CEREMONY.</i>		
<i>NOTE MR TOM HOWS IS A SCHOOLTEACHER</i>		
<i>FROM CARDIFF BUT ORIGINALLY LIVED NEAR</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>CAERNARVON</i>		