

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT RUSSIAN FILM FESTIVAL.		
PLACE MOSCOW.	DATE 10-8-59.	
Cameraman B. Barnes.	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	Exclusive.	
LIST OF SHOTS ROLL ①		
CAROL KESLY AND PETER ARNE LOOKING AT ST BASILS CATHEDRAL.		
CAROL & PETER TALKING TO POLICE OUTSIDE MAIN GATE TO KREMLIN.		
CAROL & TOMMY STEELE TALK TO KREMLIN GUARDS		
TOMMY STEELE WALKING THRU GROUNDS OF KREMLIN WITH CROWD OF RUSSIANS.		
TOMMY & CAROL WITH GROUP OF RUSSIAN SOLDIERS		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
(2)		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS ROLL (2).		
TOMMY STEEL ENTERTAINS GROUP OF RUSSIAN CHILDREN.		
PAN OF FACES AS TOMMY PLAYS.		
CAROL GIVES CHOCOLATES TO GROUP OF GIRLS.		
ROLL (3).		
CAROL AMID CROWD LOOKS AT GIANT BELL.		
BIG GROUP OF KIDS WITH RICHARD TODD.		
RICHARD TODD WALKING IN KREMLIN GROUNDS		
WITH INGA OUR RUSSIAN INTERPRETER.		
L/S THE KREMLIN THEATRE & C/U SIGN WHICH SAYS SO.		
TOMMY WALKS WITH RUSSIAN GIRL (NELLI).		
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SUBJECT		
(3)		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL (4) 9/11 OF PART OF MOSCOW.		
1/3 OUR FOUR ARTISTS - TODD - ARNE - STEERE - LESLY -		
WALKING IN FRONT OF THE NEW MOSCOW UNIVERSITY.		
REST OF ROLL - TOMMY STEERE PLAYS TO AN		
INTERESTED AUDIENCE IN THE RED SQUARE.		
ROLL (5).		
ALL THIS ROLL IS OF TOMMY STEERE.		
ROLL (6).		
MR SCOTT & E.J. OUTSIDE MOSCOW HOTEL 2 SHOTS.		
AT AB PATHE RECEPTION -		
CAROL LESLEY WITH MISS VODYANITSKAYA (RUSSIAN ACTRESS)		
Was there anything unusual about the story? <input checked="" type="checkbox"/> PETER ARNE.		
If you were assessing it editorially, what would you say?		

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SUBJECT		(4)
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PLACE	DATE
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Cameraman	Recordist	Footage Shot
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WHO ELSE COVERED Say if sound or silent
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LIST OF SHOTS L/S. BALCONY OF HOTEL.
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GROUP OF 4. RUSSIAN WOMAN - MIRA ISMAILOVA - MR BRITIKOV ( <del>MR BRITIKOV</del> ) + RICHARD TODD.
---

ROLL 7.

NICOLE COURCELLE + TOMMY STEER
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- TOMMY STEER + P. ARNE.
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e/n. NICOLE COURCELLE (FRENCH ACTRESS).
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2 SHOTS AS TOMMY FETCHES GARS FROM POCKET.
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CAROLE LESLEY + RUSSIAN ACTOR ARE INTERVIEWED
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ON RUSSIAN T.V. - OLEG STRISCENOV WHO
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WON AWARD FOR "THE 41ST" A RUSSIAN FILM.
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Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL (8).		
GATEWAY TO PERMANENT EXHIBITION OF ECONOMICS AND PROGRESS.		
RICHARD TODD WITH A 40 TON EARTH MOVER.		
TODD TRIES OUT A SMALL HEAVY DUTY WHEELED TRACTOR.		
1/2. A TU 104 PARKED IN THE CENTRE.		
ROLL (9).		
TODD EXAMINES A WHEAT EXHIBIT (HE HAS A FARM).		
PICKS AN EAR AND RUBS IT BETWEEN HANDS.		
HE MEETS A SHEEP FARMER FROM UZBEKISTAN WHO		
WEARS THE HERO OF LABOUR STAR & 2 OTHER GOLD		
Was there anything unusual about the story? MEDALS WON FOR EXHIBITING THE BEST SHEEP FOR 2 YEARS. If you were assessing it editorially, what would you say?		



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SUBJECT			6
PLACE		DATE	
Cameraman	Recordist	Footage Shot	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
L/S AVENUE OF FOUNTAINS WITH UKRAINIAN BUILDING IN BACK.			
ROLL (10).			
GROUP OF ABC EXECUTIVES WAITING IN QUEUE FOR TOMBS OF STALIN & LENIN			
VARIOUS SHOTS AS THEY SHUFFLE FORWARD & ENTER TOMBS			
ROLL (11).			
PARTY LEAVING THE TOMBS			
L/S SHOWING RED SQUARE			
PAM DOWN FROM KREMLIN WALKS TO SHOW GROUP.			
C.J. & D.J. TAKE SNAPS OF WIVES IN RED SQ.			
L/S: PAM LARGE BLOCK OF FLATS.			
Was there anything unusual about the story? If you were assessing it editorially, what would you say?			



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SUBJECT			7.
PLACE		DATE	
Cameraman	Recordist	Footage Shot	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS ROLL (12).			
THIS ROLL IS OF ROBERT CLARK & SON IN RED SQ.			
ROLL (13).			
EXHIBITION IN FRONT OF HOTEL "MOCKBA" (MOSCOW)			
TO SHOW STILLS FROM FILMS IN THE FESTIVAL.			
VARIOUS SHOTS OF STILLS AND SHOWING MAX			
BYGRAVES FILM			
VARIOUS SHOTS OF PEOPLE LOOKING AT EXHIBITS.			

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?