

PATHE NEWS. EDINBURGH FESTIVAL.

TITLE

ZERO IN THE GATE TITLE ENDS AT: 51

CAMERA: PLUMMER
WHITTAKER.

1.	L.V.	ELEVATED SHOT. BAND OF MASS PIPES AND DRUMS MARCHING DOWN PRINCES STREET.	61 W
2.	S.C.U.	DRUMMER COMING PAST CAMERA .	67
3.	G.V.	ELEVATED SHOT. BAND OF MASS PIPES AND DRUMS. MARCHING DOWN PRINCES STREET.	76
4.	S.V.	PAN. BAND COMING PAST CAMERA .	86
5.	L.V.	BAND COMING TOWARDS CAMERA.	93
6.	C.U.	PAN. PIPERS IN THE BAND WALKING PAST CAMERA PAN DOWN TO FEET MARCHING PAST CAMERA.	102
7.	C.U.	PAN. DRUMMER COMING PAST CAMERA .	111
8.	L.V.	PAN. CROWDS WITH ^{OF} PEOPLE WALKING BEHIND THE BANDS.	125
9.	S.C.U.	PAN. ^{LITTLE} GIRL ON MAN'S SHOULDERS WALKS PAST THE CAMERA.	138
10.	G.V.	THE MURRAY FIELD RUGBY GROUND WHERE THE CITY OF EDINBURGH HIGHLAND GAMES ARE TO BE HELD.	141
11.	L.V.	GIRLS DANCING ON A PLATFORM .	153
12.	C.U.	PIPER .	156
13.	C.U.	PAN. THE GIRLS FEET DANCING OVER THE SWORDS.	169
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15.	L.V.	A HAMMER THROWER SWINGING THE HAMMER HE THROWS AT 179 .	181
16.	S.V.	THE HAMMER FLYING THROUGH THE AIR LANDS IN FRONT OF CAMERA.	184
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18.	C.U.	WOMAN LOOKING THROUGH FIELD GLASSES .	192
19.	S.V.	PAN. ANOTHER COMPETITOR FOR TOSSING THE CABER RUNS PAST CAMERA AND THROWS AT 205.	207
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21.	G.V.	CROWD WATCHING .	230
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25.	L.V.	PAN. G. EVERETT LEADING WITH J.P. ANDERSON CLOSE BEHIND. AT 261 ANDERSON PASSES EVERETT .	263

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27.	L.V.	COMPETITORS RUNNING TOWARDS CAMERA AND PAST WITH NO. 2 C. SHILLINGTON IN THE LEAD.	271
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29.	S.C.U.	JUDGES.	282
30.	L.V.	COMPETITORS RUNNING TOWARDS CAMERA AT 284 ANDERSON PASSES THE WINNING POST WITH D. IBBOTSON SECOND AND M. BERESFORD THIRD.	291
31.	S.C.U.	J. ANDERSON WALKING ALONG.	296
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PATHE NEWS.

EDINBURGH FESTIVAL SECTION TWO.

LEADER ENDS AT : 24

CAMERA: WHITTAKER

PLUMMER.

1. C.U. BANNER IN THE WINDOW OF A SHOP IN PRINCES STREET READING "WELCOME TO THE EDINBURGH INTERNATIONAL FESTIVAL OF MUSIC AND DRAMA". 30
2. G.V. A SHOP IN PRINCES STREET PAN UP TO THE NAME OF THE SHOP. "THE TARTAN GIFT SHOP". 38
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4. S.V. SHOPPERS LOOKING IN THE WINDOW OF A SHOP. 48
5. C.U. PLATE IN THE WINDOW WITH ROBERT BURNS 1759 - 1959 WRITTEN ON IT. 54
6. L.V. ~~SYWXA~~. THE ADAM HOUSE FASHION SHOW IN PROGRESS MODEL SUSAN MODELLING NO. 1 DAVOS A S.W.S. PERSIAN LAMB ~~XH~~ JACKET AND GABERDINE TROUSERS . 67
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- 8.S. a.U. MODEL SHIELA MODELLING ^{LONG} CERULEAN MINK STOLE . 82
9. L.V.PAN.SHEILA WALKING ALONG THE PLATFORM AT 91 SHE UNDOES THE STOLE AND FOLDS IT AROUND HER ARM . 109
10. C.U. WOMAN IN CROWD WATCHING. 114
11. ANGLE SHOT. MODEL MODELLING CHEMI A BLACK AND WHITE MINK . 120
12. L.V. THE MODEL WALKING ALONG THE PLATFORM SHE TAKES THE JACKET OFF AT 124 . 127
13. C.U. WOMAN IN CROWD WATCHING . 132
- 14.M ~~JBYX~~ L.V. JUDY MODELLING A JASMINE HOODED BOLERO AT 137 SHE PUTS THE HOOD OVER HER HEAD. 144
15. C.U. JUDY TAKES THE HOOD ~~BYWXX~~ OFF AND WALKS AWAY FROM CAMERA. 152
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18. L.V. JEAN MODELLING A TOURMALINE FULL LENGTH MINK COAT, THE MOST EXPENSIVE FUR IN THE SHOW. 175
19. C.U. JEAN PATTING THE FUR ZOOM IN TO THE FUR. 184
20. L.V. JEAN TURNS AND WALKS BACK ALONG THE PLATFORM . 199

21.	G.V.	ELEVATED MASSED PIPE BANDS.	206
22.	L.V.	ELEVATED THE BAND WAKKXMG MARCHING TOWARDS CAMERA .	216
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24.	L.V.	SP SPAN MOUNTED SPAHIS TROTTING TOWARDS CAMERA.	231
25.		ANGLE SHOT. THE SPAHIS COMING PAST CAMERA.	237
26.	L.V.	ELEVATED THE SPAHIS FORMED LIKE A CROSS AND CIRCL- ING.	250
27.		ELEVATED SHOT. DITTO.	256
28.	S.V.	A SPAHI STANDING BY HIS FALLENE HORSE AT 258 THE HORSE JUMPS TO HIS FEET WITH THE MAN MOUNTED.	266
29.	G.V.	ELEVATED. THE SPAHIS IN A LONG LINE FIRING THEIR GUNS.	270
30.	S.V.	THE HORSES LEGS AS THEY MOVE OFF .	273
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33.	C.U.	SCOTSMAN WATCHING .	296
34.	L.V.	ELEVATED TWO OF THE MEN PLAYING ABOUT.	307
35.		ANGLE SHOT. MEN DIVING AND SOMERSAULTING THROUGH THE OPEN LEGS OF THE TWO OTHER MEN STANDING ON THEIR HEADS.310	310
36.	L.V.	ELEVATED DITTO.	322
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39 39.	S.V.	THE BAND OF THE SCOTS GUARDS MARCHING PAST CAMERA.	349
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41.	L.V.	EXME MASSED BANDS MARCHING PAST CAMERA .	368

END OF SECTION TWO 345 ft.

LENGTH OF COMPLETE REEL 627