EISENHOW	VER AT NO.10. CAMERA. C. BAYN J. TURN	
ZERO IN	THE GATE: TITLE ENDS AT: - 31.	Long C
1. L.V.	ROLLS ROYCE CAR - USA I - DRAWING UP OUTSIDE NO.10, GONTAINING EISENHOWER AND MACMILLAN	39.BAY
2. S.V.	CROWDS WAVING.	42.BAY.
3. SCU.	MACMILLAN AND EISENHOWER WALKING TO THE ENTRANCE OF NO.10, THEY TURN AND FACE THE CROWES.	50.BAY.
4. SCU.	EISENHOWER AND MACMILLAN STANDING IN THE DOORWAY NO.10, BOTH WAVING AND LOOKING VERY HAPPY.	60.BAY.
5. S.V.	CROWDS WAVING.	62.BAY.
6. s.v.	PAN. LORD ATTLEE STEPPING OUT OF CAR AND GOING IN TO NO.10.	72.BAY.
	PAN. RAB BUTLER STEPPING OUT OF CAR AND GOING IN TO NO.10.	78. BAY.
8. S.V.	PAN. SIR DAVID ECCLES WALKING INTO NOLO.	83.BAT.
9. s.v.	PAN. HAROLD WILSON WALKING INTO THE ENTRANCE.	90.BAY.
10.C.U.	SELWYN LLOYD WAVING XNEX TO CROWDS.	97.BAY.
11.S.V.	CROWDS WAVING.	99.BAY.
	SIR WINSTON CHURCHILL AT THE ENTRANCE OF NO.10, AT 106, ANTHONY EDEN JOINS HIM AND AT 111, THEY BOTH TURN ROUND AND FACE THE CAMERAS. AT 124, THEY AND GO INTO THE ENTRANCE OF NO.10.	127.BAY.
13.4.V.	EXTERIOR: THE CHURCH OF ST. PETER AND ST. PAUL AT ELLESBOROUGH.	132.BAY.
14.scu.	FLAG FLYING FROM TOWER OF CHURCH.	135.BAY.
15.L.V.	EISENHOWER COMING OUT OF CHURCH AND WALKING WITH THE REV. WHITE.	146.BYA.
16 <b>.8.</b> U.	PRESS PHOTOGRAPHER TAKING PICTURE FROM SMALL WINDOW IN THATCHED COTTAGE.	148.BAY.
17.G.V.	THATCHED COTTAGE. PAN DOWN TO CROWDS WATCHING DE- PARTURE OF EISENHOWER.	152.BAY.
18.SV.	EISENHOWER SHAKING HANDSW WITH THE REV. WHITE. STANDING BEHIND HIM IS MACMILLAN. AT 167, IKE SHAKES HANDS WITH OTHER CHURCH EMMINTARMENX DIGNITARIES. AT 176, MACMILLAN GETS INTO CAR, FOLLOWED BY IKE.	181.BAY.
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21. L.V. INTERIOR: EISENHOWER WITH DOCTOR WAND AND OTHERS.	203.BAY.
22. ANGLE.S. LOOKING UP AT THE CARVED ROOF. PAN DOWN TO CROSS ON ALTAR.	213.BAY.
23. L.V. THE AMERICAN MEMORIAL.	220.BAY.
24. C.U. CARVED FIGURE AT TOP OF MEMORIAL.	223.BAY.
25. L.V. EISENHOWER WITH DOCTOR WAND WALKING PAST MEMORIAL AT 230 EISENHOWER LOOKS DOWN AT RELIEF CARVING OF HIMSELF.	235.BAY.
26. C.U. THE RELIEF CARVING OF EISENHOWER.	238.BAY.
27. C.U. PAN. EISENHOWER LOOKING AT THE MEMORIAL CHAPEL.	- 244.BAY.
28. C.U. COMMEMORATIVE INSCRIPTION	248.BAY.
29. SCU. IKE LOOKING UP AT STAIN-GLASS WINDOW.	252.BAY.
30.L.V. STAIN-GLASS WINDOW.	255.BAT.
31.SCU. PAN. IKE WALKS OVER WITH LORD BAILLIEU TO LOOK AT THE ROLL OF HONOUR WHICH CONTAINS MORE THAN 28,000 NAMES.	262.BAY.
32.C.U. HAND TURNING OVER THE PAGE OF ROLL OF HONOUR.	270.BAY.
33.c.U. PAN DOWN SHOWING THE NAMES INSCRIBED IN THE ROLL OF HONOUR.	277.BAY.
SECTION TO FOLLOW ON THE	

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SECTION TO FOLLOW ON THE DINNER AT THE AMERICAN EMBASSY. SHIPMENT:

SUBJECT : IKE AND MCMILLANE

Date Rec'd:	Orig XX Neg.	Dupe Neg.	Lav.	F.G. E/W	Release B/W	Red Master	
Date of Issue	Neg. Track	: Pos Track	Mute	Comb	: Length: 3	540.Ft.	
INDEX St. Perus. 1.	LOCATION	OF STORY	10, DOW	DROUGH. SI VNING STRE LIST	PAUL'S CAT	THEDRAL.	
SI. PALLS 1.3.		s general Esborough	SHOTS.		H OF ST. PEI	TER AND SP. PAUL	
BUILDNES-REVERA	VARIOU	S SHOTS.	IKE AND	MAC ARRIV E AND WALK	ING BEING GI	EETED BY THE	
Parades + Procession	B DEXX. G	.V. ST. P	AUL'S CA	THEDRAL D	/	F IKE AND MAC	
				EISENHOW	ER AND MR. M	ICMILLAN	
5. SHOTS OF THE PRESIDENT AND MR. MCMIL						LLAND LEAVING.	
Perss Eisenloves.	NO. 10 SIR WII 10. PAI	DOWNING NSTON CHU	STREET. RCHILL C CAR LEA	MR. MCMIL .U. OF SI VES. PAN.	LAN SHAKIN R WINSTON AS	STANDING OUTSIDE G HAND S WITH HE IS LEAVINGNO. T EISENHOWER	
Churchile. Jhile, fer. Wand, Ir.							
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	Used In Is Unused:	sue No:	59 - 71			0 1	
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