

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SUBJECT MARE & IKE AT ST PAULS.		
ST PAULS CATHEDRITZ. DATE: 31.8.59		
Cameraman C. Sannes Recordist — Footage Shot 300		
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS WE AS IKE EMTERS.		
M/S HE STOPS OF LOOKS AT REJET CARVING OF HIMSOF.		
4/8 VARIOUS 8 HOTS OF IKE LOOKING AT CHAPEZ AZTAR		
M/R. HE INSPECTS THE ROLL OF HONOUR.		
" MAE " " "		
N/S. I KE WAZKING IN THE MANE OF CATHEDRAL.		
BUILD UP MARRIAZ SHWAING CHAPEZ-BOOK ETC.		
C/U. THE ROLLET CARVING THAT IKE WAS LOKING AT.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

S.N. 148 P0109/20/159

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He start.	
MAC & IKE AT CHURCH.	
	30-8-59
Cameraman 6. Bangues Recordist	Footage Shot 300
Say if sound or silent MTONE & T.V.	
LIST OF SHOTS. 45 AS CLOSED ROLLS ROYGE DRAW	S up ourside CHUR
M/s. IKE & MAR AZIGHT.	
MS. VICAR SHAKES HAMAS WITH I	SOTH.
LIPE VARIOUS AS BERVICE PROCEED	
M/A PAM VILLAGERS SIT ON STYLE	
M/R. IKE & MAR LEAVE THE C.	HURCH AND
EMIER CAR O DRIVE AWAY.	
	经股份债务 医直接 计反馈 计前缀

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NEWSREEL CAMERAMAN'S REPORT

Unit No.	2.11
Cameraman John Tulurk	Date 3/16/59
EDELOCATION South Parch.	Total Length 200 OTHER FIRMS COVERED
Type of Neg. used Light Conditions Sound or Silent If taken for Rota Plus X Verel god West. Yes!	Sound Silent How the
ORDER & DESCRIPTION OF SHOTS Write all names in BLOCK LETTERS	
	the traction of the state of th

REMARKS. Full details are essential to assist Editing.

Jol Jung Cameraman's Signature