



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b>		
U.S. EMBASSY DINNER		
<b>PLACE</b>	<b>DATE</b>	
WINGFIELD HOUSE	1/9/59	
<b>Camerman</b>	<b>Recordist</b>	<b>Footage Shot</b>
BAYNES		450
<b>WHO ELSE COVERED</b>		
Say if sound or silent      ROTA		
<b>LIST OF SHOTS</b>		
L/S CARS ENTERING WINGFIELD HOUSE		
INSERT... U.S. EMBASSY		
LORD ISMAY ARRIVING		
SIR WINSTON CHURCHILL ARRIVING		
SIR BRIAN HORROCKS & ANOTHER ARRIVING		
LORD TEDDER ARRIVING		
FIELD MARSHALL VISCOUNT MONTGOMERY		
TWO MEN ARRIVING - DON'T KNOW		
THREE MEN ARRIVING - DON'T KNOW		
TWO MEN ARRIVING - ONE IS ALAN BROOKE		
VISCOUNT ALEXANDER		
PRIME MINISTER MACMILLAN WALKS THROUGH PHOTOGRAPHERS AND POSES ON STAND		
SEQUENCE INSIDE WINGFIELD HOUSE		
THE VARIOUS GUESTS WALK INTO THE SALON . PRESIDENT EISENHOWER, SIR WINSTON CHURCHILL, VISCOUNT ALEXANDER, AND MR. MACMILLAN SIT ON THE SETTEE. THE		
REST OF THE GUESTS POSE AROUND THE BACK OF THE SETTEE. PORTRAIT OF GEORGE WASHINGTON.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?