



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b>			
NEW LOND TO BIRMINGHAM MOTOR WAY.			
<b>PLACE</b>		<b>DATE</b>	
LONDON AND BIRMINGHAM		4/9/59	
<b>Cameraman</b>		<b>Recordist</b>	<b>Footage Shot</b>
BAYNES.			550
<b>WHO ELSE COVERED</b>			
Say if sound or silent		MOVIETONE & B.B.C.	
<b>LIST OF SHOTS</b>			
G/V A LEVELLING MACHINE IN ACTION			
C/U'S OF LEVELLING MACHINE AND C/U'S TO SHOW 26FT WIDE POLYTHENE SHEETING BEING LAID ON THE ROAD BASE. (FIRST TIME USED AND IT IS TO STOP WATER DRAINING FROM THE BOTTOM OF THE CONCRETE)			
G/V CONCRETE LAYING MACHINE.			
C/U CONCRETE BEING LOADED INTO HOPPER			
<del>EXXMANXG/21ATX/EXX/SHX/EX</del>			
C/U MAN <del>IN</del> OPERATING MACHINE			
G/V LORRY TIPPING/CONCRETE INTO MIXER. <sup>DRY</sup>			
G/V OF WORK PROCEEDING			
G/V OF STRAIGHT SECTION WITH BRIDGE IN FOREGROUND			
THE A5 ROAD FROM THE NEW ROAD LEVEL			
G/V ROAD WITH CONCRETE MIXER IN FOREGROUND			
G/V SOME BRIDGES OVER THE ROAD			
TRACKING SHOT THROUGH THE BRIDGES			
C/U INSERT PLAQUE LAYED BY THE MINISTER SOME TIME AGO			
L/S THE HIGHEST BRIDGE OVER THE MOTORWAY WITH RAIL BRIDGE IN BACKGROUND			
(AT LUTON) ALSO SHOWING THE HIGHEST RETAINING WALL (16FT. THICK AT BASE) THIS WAS THE MOST COSTLY SECTION OF THE ROAD			
L/S SIX VIADUCT BRIDGES TO SPAN RIVER OUSE FLOOD AREA			
FURTHER G/V OF SECTIONS OF THE ROAD.			
TRAVELLING SHOT (CAMERA UNDER-SPEEDED) TO GIVE HIGH <del>STEP</del> SPEED EFFECT)			
ERECTING GIANT ROAD SIGNS			

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

