



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT QUEEN OF MAN.		
PLACE DOUGLASS.	DATE 10.9.59	
Cameraman G. Barnes	Recordist —	Footage Shot 500
WHO ELSE COVERED Say if sound or silent <u>Exclusive</u>		
LIST OF SHOTS ROLL ①		
G.V. PAN SEA FRONT OF DOUGLASS.		
M.E. MIDDLE AGED MEN EATING ICE CREAM.		
G.V. CROWD APPLAUDING.		
C.U. KEEN STUDENT OF BEAUTY PUFFING PIPE.		
C.U. 2 EYE OPENERS IN DARK GLASSES.		
L.S. & M.S. PROCESSION OF THE 14 CONTESTANTS.		
G.V. CROWD.		
M.S. LOW ANGLE NO3. MYRTLE CORKILL.		
M.S. ~ ~ NO7 DIANE CORTMAN.		
C/V. JUDGE PAT WILLIAMS.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			2.		
PLACE		DATE			
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS					
LOW ANGLE — No 9. MAUREEN BRADLEY.					
e/u. No 10. JILL LAURENCE (WHIP PAM TO JUDGES).					
e/u JUDGES. WORSLEY (BEARD) & LORIS REY (OF CHURCH ARTS).					
e/u MAYOR & MAYRESS - COUNCILLOR & MRS T. D. LEWIS .J.P.					
g/v CROWD.					
ROLL ③. GIRLS WAITING TURN.					
m/s Nos 9 TO 15.					
LOW ANGLE No 7.					
BACK VIEW Nos SHOWS CROWD & JUDGES.					
M/S LOW ANGLE No 4.					
e/u. WOMEN APPLAUDING.					
Was there anything unusual about the story? If you were assessing it editorially, what would you say?					

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			3.
PLACE		DATE	
Cameraman	Recordist	Footage Shot	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS g/v. GIRLS LINED UP FROM BACK OF ARENA.			
g/v PAN OF ALL GIRLS.			
M.E.M. PAN UP FROM LEGS TO FACES - 9-10-11.			
ROLL (4). MAYORESS PRESENTS WINNER (NO 7) WITH SASH.			
c/m. " " " WITH CUPS.			
c/m. WINNER & NOS 10 & 15 WHO TIED FOR 2ND PLACE.			
1/s AMATEUR CAMERAMEN.			
1/s. CROWD SHOTS.			
c/m. DIANE PORTMAN WITH CUPS.			
1/s ALL GIRLS - JUDGES & MAYOR & MAYORESS.			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p style="font-family: cursive;">Dory Benson and her orchestra are on the stage in the BATHING BEAUTY contest. I spoke to her in front of 4 witnesses and she assured me, neither she nor any member of her orchestra have any objection to be shown on the News reel. Further more they <u>will not</u> claim any payment.</p> <p style="font-family: cursive;">DIANE PORTMAN - WINNER OF "QUEEN OF MAN" CONTEST WAS ALSO WINNER OF "MISS NEW BRIGHTON"</p>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>ST MARY'S CATHOLIC CHURCH PENTEMARY.</u>		
PLACE <u>DOUGLAS. I.O.M</u>	DATE <u>13.9.59.</u>	
Cameraman <u>B. Barnes</u>	Recordist <u>-</u>	Footage Shot <u>300.</u>
WHO ELSE COVERED Say if sound or silent <u>Exclusive.</u>		
LIST OF SHOTS, <u>ROLL 1. c/u. INSERT "ST MARYS CATHOLIC CHURCH" pan down to</u> <u>slow wadhipper going into church.</u> <u>Various other shots of wadhipper going into church.</u> <u>c/u PAN up from candles to church interior.</u> <u>c/u PAN up statue of Virgin Mary.</u> <u>ROLL 2. Marys Mayness & daughters arrive. (LEWIS).</u> <u>17/8. Walking shot - Archbishop walking in procession to church.</u> <u>17/8. Archbishop in procession goes into church.</u> <u>1/8 Two interiors of church.</u> <u>ROLL 3. The Archbishop speaking to his hair-headed (9 year old</u> <u>Michael King - who hopes to become a priest).</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

ref



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NEW GOVERNOR. I.O.M.		
PLACE CASTLETOWN & AIRPORT.	DATE . 14. 9. 59.	
Cameraman B. Baynes	Recordist —	Footage Shot 1300.
WHO ELSE COVERED Say if sound or silent P.B.C.T.V.		
LIST OF SHOTS L/S. PLANE ARRIVING. M/S. FOR C/U. MANY FLAG - C/U. GIRL WHO GAVE BOUQUET. M/S. SIR R.H. GARVEY STEPS DOWN FROM PLANE - GREETED BY THE DEEMSTER. M/S. POSED PICTURE - SIR RONARD & LADY GARVEY & CHILDREN. M/S. SIR RONARD MEETS DIGNITARIES & L/S. & C/US. AT CASTLETOWN - REMAINED VIEW AS PROCESSION ENTERS CASTLE. PROCESSION ENTERS COURT HOUSE. GOVERNMENT SECRETARY SPEAKING. FIRST DEEMSTER & CLERK OF THE ROLLS SPEARS. GOVERNOR IS HANDED STAFF OF OFFICE & BIBLE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
2.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
GOVERNOR SPEAKING - CROWD APPLAUDING c/m. STAFF OF OFFICE		
c/m LADY GARVEY LISTENING - DEENISA LISTENING.		
ALL GIVING 3 CHEERS FOR QUEEN.		
VARIOUS SHOTS AROUND THE CASRE & ONE HAND CLOCK.		
9/4. SQUARE AT CASRE TOWN.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?