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ART EARNS A DONKEY.

There was a big entry in an Italian competition for the best picture to be painted in one day. Subjects suggested themselves on every side. Anna Rainondi upheld the honour of the fair sex, while Serrentino represented the psycho-detty-potty school.

No time for a lunch break. It's art-for-art's sake, for Pete's sake. In the afternoon (all pictures finished) came the prizes. No reflection on the artists that a donkey was the top award. So was the second prize, won by Anna Rainondi. Lucky Moke.

The trouble with a donkey, is how to get it home. Unless you have a car with you. Isn't the art world wonderful. The silly ass never expected he'd be a back seat driver.