

1577

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PAINTING EXHIBITION

The exhibition of extempore paintings proclaimed by the picturesque citizen is certainly all colour. There are many artists of undoubted repute such as Monachesi and Consolazione. The band of female artists is also trained and disciplined. As for Tino Scotti, he is a follower of the current psychoparaturbocateticaparallelepiped tendency.

Alberto Sorrentino is at the height of his creative activity, but he will not be understood. No prizes for him. Prizes which in any case excluded filthy lucre for otherwise noble acknowledgments: awards, in other words.

One was won by the painter Raimondi who by clear, asinine signs demonstrated her exultation. Another by Monachesi. If he took it home. Perhaps he will give it to art. There is also a place for him in modern art, that art - let it be understood - which affirms that men have four noses and eight eyes.