



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
THE SWISS FORTNIGHT		
PLACE	DATE	
PARK LANE HOUSE	5th October, 1959	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED		
Say if sound or silent		EXCLUSIVE
LIST OF SHOTS		
G/V HOTEL PAN DOWN TWO GIRLS IN NATIONAL COSTUME PINNING ON KIDLEWEISS		
FLOWERS ON TWO MEN VISITORS.		
C/U's GIRLS IN COSTUME AND MEN RECEIVING FLOWERS		
<u>ROLL 2</u>		
G/V WATCH EXHIBITION		
M/S PEOPLE LOOKING AT WATCHES		
C/U DIAMOND ENCRUSTED WATCH IN SHOWCASE WORTH £4000.		
M/S YOUNG GIRL AND MAN LOOKING AT TRAY OF SWISS WATCHES.		
M/S GIRL POINTS TO WATCH 1 <del>2</del> _____		
M/S MAN'S FUTURISTIC GOLD WATCH NO. 2		
SMALLEST WATCH IN THE WORLD NO. 3		
M/S WATCHES FOR HIM AND HER _____ No. 4		
C/U VICTORIAN FIVE POUND PIECE WATCH NO. 5		
<p><i>See attached sheet.</i></p> <p style="text-align: right;"><i>Anthony Chouhlat.</i></p>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

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SUBJECT <i>CROSSBOW CHAMP.</i>		
PLACE <i>CHELSEA HOSPITAL.</i>	DATE <i>6.10.59.</i>	
Cameraman <i>B. Barnes.</i>	Recordist <i>—</i>	Footage Shot <i>200.</i>
WHO ELSE COVERED Say if sound or silent <i>Exclusive</i>		
LIST OF SHOTS. <i>C/W. OF BOAT HITTING TARGET 3 TIMES.</i>		
<i>M/S. MR AUGUST HOLLENSTEIN BEING WATCHED BY</i>		
<i>MAYOR OF CHELSEA &amp; GOVERNOR OF HOSPITAL.</i>		
<i>M/S. VARIOUS SHOTS AS HOLLENSTEIN LOADS CROSSBOW.</i>		
<i>C/W. SGT PAT HERLIHY TRIES OUT CROSSBOW.</i>		

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<b>SUBJECT</b>			
CHOCOLATE FOR SICK CHILDREN			
<b>PLACE</b>		<b>DATE</b>	
ST ORMOND ST HOSPITAL			
Cameraman	M GODDARD	Recordist	Footage Shot 200
<b>WHO ELSE COVERED</b>			
Say if sound or silent			
ROLL 1			
<b>LIST OF SHOTS</b>			
M/S AS SWISS AMBASSADOR + WIFE PASIVE			
M/S & C/U UNWRAPPING CHOCOLATE			
A/S CHILDREN WATCHING			
M/S IN BEHIND ROOM AS SWISS AMBASSADOR + WIFE			
HANDS CHOCOLATE TO CHILDREN			
ROLL 2			
M/S & C/U AMBASSADOR HANDING CHOCOLATE & TALKING			
TO ALAN JOHN WHITE AGE 6 YRS FROM STEPNEY			
C/U ALAN WITH CHOCOLATE SMERRED FORE			
C/U GIRL EATING CHOCOLATE & TALKING TO			
DORIS SCHAEFER AGE 12 YRS IN SWISS COSTUME			
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			
M/S & C/U ALAN TALKING TO PETER VON-BERGEN IN SWISS COSTUME & SHARING CHOCOLATE			

AGE 10 YRS

IN SWISS