

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SELF - PROPELLER PAT		
PLACE	DATE	
DUKE ST. LONDON	15.10.54	
Cameraman	Recordist	Footage Shot
K. GODDARD		450
WHO ELSE COVERED		
Say if sound or silent		
NOT M-TONE		
LIST OF SHOTS		
L/S EXHIBITION. AS MR KAPLAN SHOWS EXHIBIT		
M/S COUPLE LOOKING AT EXHIBIT N°6 COST £330		
C/U EXHIBIT N°1 COST £600-0-0		
C/U EXHIBIT N°19 COST £750-0-0		
M/S AS MR KAPLAN SHOW. CLIENT EXHIBIT N°12.		
+ OPERATED TO DRAW PAINTING		
C/U EXHIBIT N°15		
M/S + C/U EXHIBIT N°7 AS MRS KAPLAN OPERATED		
M/S + C/U AS MR TINGUELY EXPLAINS + OPERATED		
N°18. C/U MR TINGUELY + C/U GIRL WATCHING		
C/U EXHIBIT N°4 £500 (SMALL STONE)		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>SELF - PROPELLED ANT</i>		
PLACE	DATE	
Cameraman <i>M. Goodman</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 2</i>		
LIST OF SHOTS <i>M/I t/c/u AS MR TINGUELY EXPLAINS EXHIBIT NO 11 TO MRS KAPLAN c/u MR TINGUELY c/u MRS KAPLAN</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?