

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>EXERCISE - RED BANNER</i>		
PLACE <i>WANMINSTER</i>	DATE <i>12-10-54</i>	
Cameraman <i>M. GODDARD</i>	Recordist	Footage Shot <i>700</i>
WHO ELSE COVERED Say if sound or silent <i>M. TONE BBC</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>M/S PERSONEL DROPPING FROM MANIKER PLANE</i>		
<i>12" 6" + 2" 8. HALIFAX AIRCRAFT DROPPING</i>		
<i>PERSONEL</i>		
<i>4/S PERSONEL LANDING</i>		
<i>12" 6 + 2" BEVERLY AIRCRAFT DROPPING</i>		
<i>PERSONEL</i>		
<i>12" 6. 2" SHOTS BEVERLY AIRCRAFT DROPPING</i>		
<i>HEAVY EQUIPMENT, TEEPS ANTI-TANK GUNS ETC</i>		
<i>M/S DI EQUIPMENT LANDS</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b>		
<i>EXERCISE - RED BANNER</i>		
<b>PLACE</b>	<b>DATE</b>	
<i>WARRINGTON</i>		
<b>Cameraman</b>	<b>Recordist</b>	<b>Footage Shot</b>
<i>H. GORDON</i>		<i>790</i>
<b>WHO ELSE COVERED</b>		
Say if sound or silent		
<i>Roll 2</i>		
<b>LIST OF SHOTS</b>		
<i>L/S HALIFAX'S DROPPING PARASOLES</i>		
<i>M/S FORCE U.I.S° WATCHING</i>		
<i>L/S BEVERLY AIRCRAFT DROPPING EQUIPMENT</i>		
<i>L/S CHUTE FALL SKY</i>		
<i>Roll 2</i>		
<i>VARIOUS SHOTS OF PARATROOPERS ASSEMBLING</i>		
<i>TRUCK &amp; DRIVING OFF.</i>		
<i>Roll 3</i>		
<i>M/S ON GUARD WHILE TRUCK IS ASSEMBLED</i>		
<i>M/S &amp; C/S PARATROOPERS SEE ENEMY</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>M/S &amp; C/S ASSEMBLING ANTI-TANK GUN.</i>		



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b>		
<i>RED BANNER ASSAULT</i>		
<b>PLACE</b>	<b>DATE</b>	
<i>WARMINSTER</i>	<i>14. 10. 59</i>	
Cameraman	Recordist	Footage Shot
<i>K. GODDARD</i>		<i>350</i>
<b>WHO ELSE COVERED</b>		
Say if sound or silent		
<i>M. TONE</i>		
<b>LIST OF SHOTS</b>		
<i>Roll 1</i>		
<i>VARIOUS M/P + C/P OF GUARDS BRIGADE (WHO</i>		
<i>ACT AS THE ENEMY) AWAITING ATTACK ETC</i>		
<i>C/P SHOT ENEMY AT READY</i>		
<i>Roll 2</i>		
<i>M/P FINING BRIDGE, L/S BRIDGE FIRED</i>		
<i><u>REST OF ROLL FOGGED</u></i>		
<i>Roll 3</i>		
<i>VARIOUS DIR TO GROUND SHOTS OF PARACHUTISTS</i>		
<i>DISPLACED ON GROUND + ADVANCING</i>		
<i>ELEVATED SHOT OF BRIDGE.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*L/S BATTLE DONE.*





## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>AIRBORNE DROP OPERATION 'RED BANNER'</b>		
PLACE <b>ABINGDON AND SALISBURY.</b>	DATE <b>12 - 10 - 59</b>	
Cameraman <b>P. WHITAKER.</b>	Recordist <b>—</b>	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent <b>EXCLUSIVE.</b>		
LIST OF SHOTS <b>ROLL 1.</b>		
<b>VARIOUS SHOTS OF TROOP'S BOARDING BEVERLEY AIRCRAFT AT ABINGDON.</b>		
<b>ROLL 2.</b>		
<b>M.S. OF TROOPS DROPPING FROM THE BOOM OF A BEVERLEY ON TO SALISBURY PLANE.</b>		
<b>L.S. OF DROPPING ZONE.</b>		
<b>M.S. TWO JEEPS AND TRAILERS WEIGHING 8 TONS LEAVING THE BEVERLEY.</b>		
<b>2.C.U. PILOT AND CO PILOT OF <sup>THE</sup> BEVERLEY.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT, <b>RED BANNER ASSAULT</b>		
PLACE <b>WARMINGTIER</b>	DATE <b>14-10-51</b>	
Cameraman <b>P. WHITAKER.</b>	Recordist <b>-</b>	Footage Shot <b>300</b>
WHO ELSE COVERED Say if sound or silent <b>H. TONE. ROLL 1</b>		
LIST OF SHOTS <b>L.S. AIRCRAFT IN SUPPORT.</b>		
<b>M.S. OFFICERS WATCHING EXERCISE.</b>		
<b>M.S. / C.U. "ENEMY" OF GUARDS</b>		
<b>BRIGADE RUNNING THROUGH WOOD.</b>		
<b>L.S. BRIDGE HELD BY ENEMY AND</b>		
<b>M.S. OF ENEMY SAPPERS PLACING</b>		
<b>CHARGE ON BRIDGE, AND LEAVING.</b>		
<b>M.S. SAPPERS PATROLLING BRIDGE.</b>		
<b>ROLL 2.</b>		
<b>L.S. / M.S. CAMOUFLAGED VEHICLE AND</b>		
<b>D.R. ARRIVING IN ENEMY COMMAND</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <span style="margin-left: 100px;">POST.</span>		
LIST OF SHOTS <span style="margin-left: 20px;">M.S. SUPPORT AIRCRAFT</span>		
<span style="margin-left: 40px;">TAKING OFF AND LANDING.</span>		
<span style="margin-left: 100px;">THEN : - ROLL 3.</span>		
<span style="margin-left: 40px;">PARATROOPS ATTACKING THROUGH</span>		
<span style="margin-left: 40px;">WOOD, VARIOUS C.U. OF TROOPS.</span>		
<span style="margin-left: 40px;">L.S. TROOPS MOVING OFF IN JEEP.</span>		
<span style="margin-left: 40px;">MS/CU ANTI-TANK GUN BEING</span>		
<span style="margin-left: 40px;">MANIPULATED ON JEEP.</span>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?