



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SENTRY OUT + IN		
PLACE	DATE	
BUCKINGHAM PALACE		
Cameraman	Recordist	Footage Shot
K. GODDARD		
WHO ELSE COVERED	<u>ALL</u>	
Say if sound or silent	ROLL 1	
LIST OF SHOTS		
L/S AS 1ST SENTRY TAKE UP POST INSIDE. RAILING		
L/S SHOWING LAST SENTRY OUTSIDE + NEW SENTRY AT		
BOX INSIDE		
M/I + C/U AS LAST SENTRY IS RELIEVED		
OUTSIDE + MARCHING INSIDE		
ROLL 2		
M/S OF SENTRY BOX SHOWING TO LET SIGN (EXCLUSIVE)		
C/U TO LET SIGN		
M/I + C/U AS SENTRY BOXES ARE REMOVED		
M/S CHILDREN ON GUARD OUTSIDE (EXCLUSIVE)		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT		
SENTINEL OUTSIDE		
PLACE	DATE	
BUCKINGHAM PALACE	16.10.59	
Cameraman	Recordist	Footage Shot
K. GODDARD		100
WHO ELSE COVERED		
Say if sound or silent		
ROLL 1		
LIST OF SHOTS		
VARIOUS SHOTS OF SENTINEL OUTSIDE PALACE		
M/K RI KIDS LOOK AT SENTRY		
C/U KIDS MAKING RUPE FACES		
G/S SENTRY		
M/S PEOPLE TAKING PHOTOGRAPHS		

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SUBJECT <p style="text-align: center; font-size: 1.2em;">SENTRIES OUT + IN</p>		
PLACE <p style="text-align: center; font-size: 1.2em;">BUCKINGHAM PALACE</p>	DATE	
Cameraman <p style="text-align: center; font-size: 1.2em;">K-GODDARD</p>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <p style="text-align: center; font-size: 1.2em;">ROLL 3</p>		
LIST OF SHOTS <p style="font-size: 1.2em;">M/I T/C/U AS CHILDREN TAKE OVER GUARD</p> <p style="font-size: 1.2em;">M/I T/C/U CROWD WATCHING THRU RAILINGS</p> <p style="font-size: 1.2em;">SPECTATORS VIEW THRU RAILING OF</p> <p style="font-size: 1.2em;">SENTRIES IN NEW POSITIONS</p> <p style="text-align: center; font-size: 1.2em;">ROLL 1</p> <p style="font-size: 1.2em;">VARIOUS C/U TYPE LOOKING AND TAKING</p> <p style="font-size: 1.2em;">PHOTOGRAPHS T.S.I.</p> <p style="font-size: 1.2em;">L/S BUCKINGHAM PALACE</p> <p style="font-size: 1.2em;">M/I OF CLERT ON GATEWAY WITH SPARROW</p> <p style="font-size: 1.2em;">COMING OUT TO LOOK.</p> <p style="font-size: 1.2em;">CUT - AWAY</p>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

b-828801

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman John Turner.

Date 17/10/59

SUBJECT FIRST SENTRY TAKES UP DUTIES INSIDE BUCKINGHAM
 LOCATION PALACE FORECOURT.

Total Length 400 ft
 OTHER FIRMS COVERED _____

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>Plus 2</u>	<u>FAR - GOOD</u>	<u>SILENT</u>	<u>YES</u>

Sound	Silent
	<u>TV.</u>

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

	1	Shots of Sentries marching up & down inside Palace
	2	forecourt - for the first time
	3	General Shots of the new sentry Posts.
	4	Shot of New Guard marched in from Wellington Barracks
	5	to take up duties inside the forecourt for first time.
<u>200ft</u>	6	Shots of New & old Guard changing over.
	7	Several attempts to show the first sentry on guard inside the
	8	Palace stopping at the sentry-box (to look as if first
	9	time arrived at the Box).
	10	
<u>200ft</u>	11	First sentry halts at Box (after two more attempts)
	12	Shots of Changing the Guard (NON-CEREMONIAL)
	13	First Sentries are relieved by the New Guard Sentries.
	14	
	15	
	16	
	17	
	18	
	19	
	20	

REMARKS. Full details are essential to assist Editing.

John Turner
 Cameraman's Signature