

PATHE NEWS 59285

THE GAURDS RETREAT

ZERO IN THE GATE TITLE ENDS AT 51.

CAMERA: GODDARD :
TURNER :
LIBRARY:

- 1. G.V.BUCKINGHAM PALACE 592.
- 2. L.V.GAURDS ON SENTRY DUTY OUTSIDE THE PALACE 59L.
- 3. S.V.ONE OF THE GAURDS STANDING OUTSIDE HIS SENTRY BOX: 602.
- 4. L.V.GAURD COMMANDER GIVING ORDERS TO THE SENTRY AS THEY ARE ABOUT TO LEAVE THEIR POSTS OUTSIDE THE PALACE TO TAKE UP NEW POSITIONS IN THE FORECOURT 664.
- 5. L.V.CROWDS WATCHING 69.2.
- 6. L.V.PAN SHOT. GAURDS MARCHING THROUGH THE PALACE GATES INTO THE FORECOURT HAVING LEFT THEIR OLD POSITIONS OUTSIDE THE PALACE 78.4.
- 7. L.V.EMPTY SENTRY BOX OUTSIDE THE PALACE WITH A " TO LET" NOTICE ON IT. 81.4.
- 8. S.C.U.THE NOTICE 84.4.
- 9. L.V.TWO YOUNG CHILDREN WITH PAPER HATS AND WOODEN SWORDS MARCHING UP AND DOWN OUTSIDE THE PALACE IMITATING THE GAURDS 88.4.
- 10. S.V.THE CHILDRENS SMALL DOG TIED TO THE RAILINGS WATCHING 91.4.
- 11. S.V.MEN LOWERING SENTRY ONTO TROLLEY TO TAKE IT INSIDE 96.4.
- 12. G.V.SENTRY BOX BEING TAKEN THROUGH THE PALACE GATES 105.4.
- 13. G.V.BATTALION OF GAURDS MARCHING FROM THE BARRACKS TO BUCKINGHAM PALACE 110L.
- 14. G.V.GAURDS MARCHING INTO THE PALACE FORECOURT 116T.
- 15. S.V.BOYS LOOKING THROUGH THE PALACE RAILINGS 119.4.
- 16. L.V.GAURDS TAKING UP THEIR SENTRY POSITIONS INSIDE PALACE FORECOURT AND BEING GIVEN ORDERS BY THEIR COMMANDER 123T.
- 17. S.C.U.BOYS LOOKING THROUGH THE RAILINGS 126.4.
- 18. L.V.LOOKING THROUGH THE RAILINGS AT THE SENTRY 132.4.
- 19. G.V.CROWDS OF PEOPLE LOOKING THROUGH THE PALACE RAILINGS AT THE GAURDS 135.4.
- 20. L.V.SENTRY ON GAURD AT THEIR NEW POSITIONS IN THE PALACE FORECOURT 139T.
- 21. S.C.U.GIRL WITH CAMERA TAKING PICTURES OUTSIDE THE PALACE 144L.
- 22. S.V.THE GIRL'S FRIEND POSING FOR THE PICTURE BESIDE SENTRY ON DUTY OUTSIDE THE PALACE 146.4.
- 23. C.U.THE GAURD 149.4.
- 24. S.V.TWO SCHOOLBOYS WALKING UP TO HAVE A LOOK AT ONE OF THE SENTRY 152.4.
- 25. S.C.U.THE BOYS STICKING THEIR TONGUES OUT AND MAKING FACES AT THE GAURD 156.4.
- 26. S.C. GAURD WITH A STERN FACE 159.4.
- 27. S.C.U.BOYS MAKING FACES 163.4.