



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <span style="font-size: 1.2em;">LAUNCHING OF THE ORIANA.</span>		
PLACE <span style="font-size: 1.2em;">BARROW-IN-FURNES.</span>	DATE <span style="font-size: 1.2em;">3-11-57.</span>	
Cameraman <span style="font-size: 1.2em;">P. WHITAKER.</span>	Recordist <span style="font-size: 1.2em;">-</span>	Footage Shot <span style="font-size: 1.2em;">400</span>
WHO ELSE COVERED Say if sound or silent <span style="font-size: 1.2em;">ALL.</span>		
LIST OF SHOTS <span style="font-size: 1.2em;">VARIOUS CUT-A-WAY SHOTS</span>		
<span style="font-size: 1.2em;">BEFORE THE LAUNCH OF WORKERS</span>		
<span style="font-size: 1.2em;">PEOPLE ARRIVING AND THE ORIANA.</span>		
<span style="font-size: 1.2em;">M.S. OF PRINCESS ALEXANDRA ARRIVING</span>		
<span style="font-size: 1.2em;">AND TALKING TO WORKMEN ETC.</span>		
<span style="font-size: 1.2em;">M.S. PRINCESS ALEXANDRA LAUNCHING</span>		
<span style="font-size: 1.2em;">THE ORIANA.</span>		
<span style="font-size: 1.2em;">L.S. " " GOING INTO THE SEA.</span>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?