



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>DIRECTORS CONFERENCE</u>		
PLACE <u>FESTIVAL HALL.</u>	DATE <u>5.11.59.</u>	
Cameraman <u>G. Barnes.</u>	Recordist <u>A. Simon.</u>	Footage Shot <u>1000.</u>
WHO ELSE COVERED Say if sound or silent <u>B.B.C.</u> <u>I.T.N.</u>		
LIST OF SHOTS		
12" <u>LORD MOUNTBATTEN & SIR. A. FLECK (GETS UP TO SPEAK).</u>		
4" & 12" <u>SIR. A. FLECK SPEAKING (PARAGRAPH MARKED).</u>		
2" <u>MR OPPENHEIMER GETS UP.</u>		
12" " " <u>SPEAKING (3 PARAGRAPHS) MARKED.</u>		
12" <u>LORD MOUNTBATTEN LISTENING</u>		
12" <u>LORD CHAMBERS LISTENING.</u>		
12" <u>LORD MOUNTBATTEN PEERING AT AUDIENCE.</u>		
1" <u>W/A AS OPPENHEIMER SPEAKS. 4" & 12" SPEAKING.</u>		
4" <u>AS MOUNTBATTEN GETS UP TO SPEAK</u>		
12" <u>MOUNTBATTEN SPEAKING (NO SPEECH COPY.)</u>		
1" " "		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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PLACE FESTIVAL HALL LONDON.	DATE 5-11-59	
Cameraman P. WHITAKER	Recordist ✓	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ITN BBC.		
LIST OF SHOTS M.S. AND L.S. OF DIRECTORS ARRIVING.		
L.S. FESTIVAL HALL.		
M.S. SIR FREDERICK HOOPER ARRIVING		
M.S. " ALEXANDER FLECK "		
L.S. INTERIOR OF HALL SIR A. FLECK SPEAKING.		
L.S./M.S. " " " MR HARRY OPPENHEIMER "		
" " " " EARL MOUNTBATTEN SPEAKING.		

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If you were assessing it editorially, what would you say?