S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT
NEW HIGHWAY CODE – MAYOR OF HAMMERSMITH

PLACE. —

DATE. 30.11.59.

Cameraman L. B. Barnes | Recordist | Footage Shot 150.

WHO ELSE COVERED
Say if sound or silent —

LIST OF SHOTS.
MAYOR & COUNCILLORS DESCENDING STEPS.

R.A.C. MAN ARRIVES & HANDS OVER CODE.

MAYOR LOOKING AT CODE.

VARIOUS ANGLES OIY ABOVE

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HIGHWAY CODE - PINK ZONE.

PLACE WARDOUR ST. OXFORD ST.

DATE 30. 11. 59

Cameraman PLUMMER.

Recordist —

Footage Shot 80.

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

OV EMPTY WARDOUR ST.

VARIOUS SHOTS IN OXFORD ST.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NEW HIGHWAY CODE.

PLACE MINISTRY OF TRANSPORT | **DATE** 1. 12. 59

Cameraman PLUMMER. | **Recordist** — | **Footage Shot** 120.

WHO ELSE COVERED
Say if sound or silent BBC + ITN.

LIST OF SHOTS

C/U PLAQUE.

OV OF BUILDING.

VARIOUS MINISTER HANDING OUT COPIES.

DR'S RIDING AWAY.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

S.N. 148 P0109/20/159

X

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT
HIGHWAY CODE - PINK ZONE.

PLACE VARIOUS.

DATE 1. 12. 59

Cameraman PLUMGRER.

Recordist –

Footage Shot 100

WHO ELSE COVERED
Say if sound or silent –

LIST OF SHOTS
GV OF P. CIRCUS at 9.45.

SHOTS OF EMPTY PARKING SPACE IN BERKLEY SQ.

" DESERTED METERS.

" POLICE TAKING DETAILS OF INCORRECTLY PARKED CARS.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?