S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT	SEA WALL CONTROVERSY		
PLACE	JERSEY	DATE	2-12-59
Cameraman G. Burgess	Recordist A. Smith	Footage Shot	250
WHO ELSE COVERED Say if sound or silent	—		
LIST OF SHOTS			

STATEMENTS BY MRS JANET PARSONS &
MRS ELLA POYNTER.

1" – 2" – 4".

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SEA WALL CONTROVERSY.		
PLACE SELSEY	DATE 2-12-59	
Cameraman T. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ?		

LIST OF SHOTS

VARIOUS SHOTS OF ROUGH SEA COMING OVER WALL AT SELSEY.
V.S. OF CONSTRUCTION IN PROGESS OF SEA WALL SHOWING MRS PARSON'S BUNGALOW ALONGSIDE SEA WALL.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?