

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>Senior Boys Exhibition</u>		
PLACE <u>OLYMPIA</u>	DATE <u>28-12-59</u>	
Cameraman <u>C. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>550</u>
WHO ELSE COVERED Say if sound or silent <u>M/TOME + T.V.</u>		
LIST OF SHOTS		
<u>YOUNG GIRLS HAIR STANDS ON END AT 400,000 VOLT MACHINE</u> ✓		
<u>THREE LADS HAVE A GO AT THE TROCARTS!</u> ✓		
<u>AT THE PUNCHBALL IS DAVID CLIFFORD OF HAM-SURREY.</u>		
<u>ROLL 2.</u>		
<u>YOUNG SPACEMEN ARRIVE AFTER TRIP TO MOON.</u> ✓		
<u>CHRIS TUCKWELL & MIKE FRANCIS SPEAK TO A LIFE GUARD</u> ✓		
<u>"KANDY FLOSS" BOYS TALK TO A "TRUCITZ OMAN SCOUT" ARAB REGI.</u> ✓		
<u>THE PARACHUTE JUMP. MODEL OF POPEYE.</u> ✓		
<u>A MODEL HOVER CRAFT RACE - BOYS & R.A.F. "CHIPMUNK" TRAINER.</u> ✓		
<u>TRAMPOLINE</u> ✓		
<u>TREVOR BAILEY SHOWS HOW TO HOLD THE BALL.</u> ✓		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?