

CINDERELLAS AT TEENAGE BALL

C. BAYNES. 200 feet.

Exclusive.

G/V Teenagers entering ballroom to sit down to dinner 3 shots.

Mara & Inara and Mother entering ballroom

G/V Teenagers sitting down to dinner

G/V Jiving in progress

C/U " " "

Pipers heraeading in New Year

G/V Auld Lang Syne.

C/U Harry Secombe kissing Mara and Inara.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
CINDERELLA STORY		
PLACE	DATE	
LONDON AIRPORT		
Cameraman	Recordist	Footage Shot
K. GODDARD		
WHO ELSE COVERED		
Say if sound or silent		
Roll 1		
LIST OF SHOTS		
M/S PLANE ARRIVING		
M/S F C/U AT GERMAN CINDERELLA'S DISSEMBLING		
WITH THEIR MOTHER + ARE GREETED BY		
MR KING OF LUFTHANSA AIRLINE		
C/U GIRLS C/U MOTHER		
Roll 2		
M/S + C/U AT CINDERELLA ARE ENTERTAINED		
TO LUNCH AT AIRPORT. M/S NOW WHITCOMB		
TALKING TO MARR LONG BLONDE HAIR. AGE 16		
M/S OF INARA LAUGHING WITH HER MOTHER		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
MR. JENKEVICZ,		



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SUBJECT <i>CINDERELLA STORY</i>		
PLACE <i>LONDON AREA</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 3.</i>		
LIST OF SHOTS		
<i>M/S + C/U MARR BEING MEASURED FOR CROWN</i>		
<i>AT NORMAN HARTWELL WITH SISTER INARA</i>		
<i>+ MOTHER LOOKING ON ALSO NOEL WHITCOMB</i>		
<i>+ MONTONIC PROPS FROM DAILY MIRROR</i>		
<i>Roll 4</i>		
<i>M/S AT PARTY ENTERS NORMAN HARTWELLS</i>		
<i>M/S + C/U BUYING COATS AT MAIKS + STENERS</i>		
<i>Roll 5</i>		
<i>M/S + C/U BUYING NIGHTDRESSES ETC</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

CAMERAMANS DOPE SHEET

CAMERAMAN: NASDECH

TEAM NASDECH

MEMMINGEN, 27th Dec 1958.

LENGTH 150METRES

1. THE ZATVIAN REFUGEE FAMILY IN THE KITCHEN
2. MARA(BLOND) 17 $\frac{1}{2}$ YEARS PREPARES THE BAG FOR HIS TRIP TO ENGLAND.
3. INARA (DARK) 16 YEARS IS CLEANING HER SHOES.
4. THE MOTHER OF THE GIRLS HELPS
5. THE THREE LATVIANS LOOKING IN THE DAILY MIRROR WHERE THERE IS A REPORT FROM THEIR LIFE IN GERMANY.
6. VIEW OF THE HOUSE WHICH IS IN THE MIDDLE OF A SETTLEMENT, BUILT BY THE TOWN OF MEMMINGEN FOR THE BALTIC REFUGEES.
7. DIFFERENT VIEWS OF THE TOWN AND THE SETTLEMENT.

EXCLUSIVE

NASDECH.

DEUTSCHE WOCHENSCHAU

G. M. B. H.

Telefon 47 89 45 / 48

Hamburg 20, Heilwigstraße 116

Tel.-Adr.: Wochenschau-Hamburg

Aufnahmebericht für Kameraleute

Kameramann: Masdeck Tonmann: _____ Team: Masdeck

Zeit- und Ortsangabe

Memmingen, 27th Dec 1958

Länge 150 meters

Lichtverhältnisse art light in 592

Tonqualität ✓

Genau Beschreibung jeder einzelnen Szene einschließlich Namen der dargestellten Personen ist notwendig. Bei Gruppenaufnahmen sollen die Namen stets von links nach rechts aufgeschrieben werden. Bei allen Namen auf richtige Schreibweise achten.

- 1) The Latvian refugee family in the kitchen.
- 2) Mara (blond) 17½ years prepares the bag for his trip to England.
- 3) Inara (dark) 16 years is cleaning her shoes.
- 4) The mother of the girls helps.
- 5) The three Latvians looking in the "Daily Mirror" where is a report from home life in Germany.
- 6) View of the house which is in the middle of a settlement, builded by the town of Memmingen for the Baltic Refugees.
- 7) Different views of the town and the settlement

Bemerkungen:

Masdeck

Auch aufgenommen von: exclusiv

Darauf achten, daß diese Inhaltsangabe richtig ausgefüllt ist und zusammen mit dem Negativ eingesandt wird, zugleich mit allen verfügbaren Zeitungsausschnitten. Aufnahmebericht per Eilbrief senden an Deutsche Wochenschau, Hamburg, Heilwigstraße 116. Duplikat mit Film einsenden, aber nicht in die Blechbüchse einlegen. Film auf schnellstem Wege übersenden. Falls per Bahn - Expres; adressieren: Deutsche Wochenschau, Hamburg, bahnlagernd.