



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

|                                    |           |              |
|------------------------------------|-----------|--------------|
| SUBJECT                            |           |              |
| MURDER OF STEPHANIE BAIRD          |           |              |
| PLACE                              | DATE      |              |
| BIRMINGHAM                         | 7-1-60    |              |
| Cameraman                          | Recordist | Footage Shot |
| P. WHITAKER                        | —         | 400          |
| WHO ELSE COVERED                   |           |              |
| Say if sound or silent             |           |              |
| RI                                 |           |              |
| LIST OF SHOTS                      |           |              |
| VARIOUS SHOTS OF NEW AND           |           |              |
| BRIGHTER STREET LIGHTS BEING       |           |              |
| PUT UP OUTSIDE Y.W.C.A. AND        |           |              |
| ADJOINING STREETS.                 |           |              |
| R 2                                |           |              |
| V.S. OF SPEEDWELL ROAD POLICE      |           |              |
| STATION, DETECTIVES ARRIVING       |           |              |
| AND LEAVING AND V.S. OF DETECTIVES |           |              |
| QUESTIONING HOUSEHOLDERS.          |           |              |

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



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|  |           |              |        |  |  |
|--|-----------|--------------|--------|--|--|
| SUBJECT                                    |           |              | MURDER |  |  |
| PLACE                                      |           | DATE         |        |  |  |
| Cameraman                                  | Recordist | Footage Shot |        |  |  |
| WHO ELSE COVERED<br>Say if sound or silent |           |              |        |  |  |
| R. 3.                                      |           |              |        |  |  |
| LIST OF SHOTS                              |           |              |        |  |  |
| M.S. EXTERIOR AND 2. C.U.                  |           |              |        |  |  |
| INTERIOR OF DET SUPT G. BAUMBER            |           |              |        |  |  |
| READING LETTERS INSIDE POLICE              |           |              |        |  |  |
| H.Q. CARAVAN.                              |           |              |        |  |  |
| WOMAN WITH DOG. TWO POLICEMEN              |           |              |        |  |  |
| R. 4.                                      |           |              |        |  |  |
| C.U. BOYS PLAYING WITH GUNS                |           |              |        |  |  |
| LKNIELD ST BUS STOP AND CEMETRY            |           |              |        |  |  |
| WHERE MURDERER MAY HAVE GOT OFF            |           |              |        |  |  |
| AND WALKED THROUGH CEMETRY.                |           |              |        |  |  |
| C.U. CHARLES VEE'S SHOP.                   |           |              |        |  |  |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

R. 5.  
VARIOUS SHOTS OF PEOPLE WALKING TOGETHER.