



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> SATIN WOVEN FOR H.M. THE QUEEN		
<b>PLACE</b> BRAINTREE	<b>DATE</b> 6.1.60	
Cameraman <u>K. GODDARD</u>	Recordist	Footage Shot 400
<b>WHO ELSE COVERED</b> Say if sound or silent		
<div style="display: flex; justify-content: space-around; align-items: center;"> <span>Roll 1</span> <span style="text-decoration: underline; text-decoration-color: red;">M TONE</span> </div>		
<b>LIST OF SHOTS</b>		
VARIOUS M/S + CUPS IN SILK WINDING ROOM WHERE		
BOBBINS ARE WOUND FROM SKEINS FOR WARP OF SATIN.		
M/S + CUPS PREPARING WARP OF SATIN FOR WEAVERS		
BEAM WARPING MILL OPERATED BY MRS WHITEHEAD		
VARIOUS M/S + CUPS OF MISS PHILIP LINDSELL PIRN WINDING		
FOR WEFT OF SATIN		
M/S + CUPS WEAVING THE SATIN ON HAND WEAVER		
WEAVER MR JIM ROLFE WEAVER FOR 40 YRS		
11		
1950		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?







