S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT UNITED F.C. RETERBORDUEH DATE PLACE 19-1-60 Footage Shot 700 Cameraman C. WHITAKER Recordist WHO ELSE COVERED Say if sound or silent LIST OF SHOTS ROLL 1 LS/M.S/CU TEAM RUNNING IN CAR PARK. L.S. OF RITCH. M. S/ CU PAN JIM HAGAN TALKING To TEAM. V.S. OF TEAM PRACTISING. CU. OF RAY BANHAM AND BILLY (R.H) HAILS (O.R.) DOING THEIR ORDINARY JOB OF SELLING PARRAFIN TO "POSH PETER BORG" SUPPORTER A L.S. PETER BOROUGH. Was there anything unusual about the story? If you were assessing it editorially, what would you say?

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2

SUBJECT DATE PLACE Recordist Footage Shot Cameraman WHO ELSE COVERED ROLL 1 (CONT) Say if sound or silent MS/CU. OF TWO MEN POTTING LIST OF SHOTS UP A MATCH NOTICE. ROLL 2. (3. F.) LS/CU IN TREATMENT ROOM OF ELLUS STAFFORD HAVING HIS CALF MUSCLE LOOKED AT BY TRAINER JOHNNY ANDERSON WHILE RAY SMITH LOORS ON. L.SAMS C.V. IN BATH ARE THE FOLLOWING PLAYERS: -Was there anything unusual about the story? If you were assessing it editorially, what would you say?

S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

W

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so teo.

3.

SUBJECT DATE PLACE Footage Shot Recordist Cameraman WHO ELSE COVERED Say if sound or silent LIST OF SHOTS DENNIS EMERY 1. R. BILLY HAILS OR RAY SMITH on might PETER ME NAMEE OL LH DEREK CHADWICK RH RAY BANHAM ELLIS STAFFORD RB L.S. OF THE NEW BALLROOM NOT FOR KEEPING FOOTBALLS IN) UNDER THE EM MAIN STAND PART OF THE \$ 120,000 NOW BEING Was there anything unusual about the story? If you were assessing it editorially, what would you say?

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DATE PLACE Footage Shot Recordist Cameraman WHO ELSE COVERED R.2 CONT Say if sound or silent SPENT ON IMPROVEMENTS LIST OF SHOTS TO THE CLUB. VARIOUS SHOTS OF PETEBOROUGH IN AND AROUND BRIDGE ST AND THE CATHEDRAL. HIGH ANGLE L.S. OF BRIDGE ST. L.S/M.S/2C.U. OF THE TEAM CAPT NORMAN RIGBY AT HIS NORMAL JOB OF A JOINER AT SHELTON'S THE BONDERS AT STAN FROUND. Was there anything unusual about the story? If you were assessing it editorially, what would you say?