



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
ROCK AROUND THE CLOCK.		
PLACE	DATE	
LEAMINGTON SPA	23/4 - 1 - 60	
Cameraman	Recordist	Footage Shot
P. WHITAKER	SIMON.	
WHO ELSE COVERED		
Say if sound or silent TV		
LIST OF SHOTS		
L.S. START OF COMPETITION		
VARIOUS SHOTS OF JIVING EARLY ON		
SHOWING: -		
A.	DEREK MARRIOT (FAIR - GLASSES)	
	MARIA HUNT (NO SHOES - WHITE BLOUSE)	
B.	JOHN LLOYD (WHITE SHIRT FAWN SLACKS)	
	SHEILA STEVENS (BLACK CINZANO SKIRT WHITE BLOUSE)	
C. 12 HAS	KARL MARRIOT (WHITE SHIRT BLACK JEANS)	
	PAULINE READ (BLUE FLOWER DRESS)	
L.S. EXTERIOR OF CLUB (BAY TIME)		
CUT - A - WAY SHOTS.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
ROCK ROUND THE CLOCK		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED		
Say if sound or silent		
ROLL 2. (400)		
LIST OF SHOTS		
L.S. EXTERIOR AT NIGHT.		
C.U. A. AND C. READING PAPERS		
CUT-A-WAY SHOTS OF CROWD.		
L.S. OF DANCING AT 8.P.M.		
C.U. MR AND MRS LLOYD.		
C.U. LINDA JONES RESTING. 1 A.M.		
C.U. MR AND MRS "		
CUT-A-WAYS OF TIRED FEET. E.T.C.		
C.U. GLYN LLOYD DRINKING } AT 7 A.M.		
LINDA JONES WIPING FACE }		
M.S. SPECTATORS CLAPPING TO TIME 9.A.M.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

3

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
ROCK AROUND THE CLOCK.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED		
Say if sound or silent		
ROLL 3. 100'		
LIST OF SHOTS		
VARIOUS SLOW TO FAST ACTION		
SHOTS AT 4 A.M. OF J		
E	JOSEPHINE JENKINS	(MULTICOLOURED SKIRT BLACK AND TIGHTS
	TONY KAY	(TIE AND JEANS
SILHOUETTE. SHOT AT 5 A.M.		
ROLL 4 100		
L.S. OF TWO REMAINING COUPLES.		
V.S. SPECTATORS LAPPING TO TIME AT		
END OF MARATHON. THEN. VS		
ONLY TWO COUPLES TO FINISH WERE		
D AND E.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

