

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> Glasgow Students Charities Day.	
<b>PLACE</b> Glasgow.	<b>DATE</b> 30th. January, 1960.
<b>Cameraman</b> 500ft. John Elder.	<b>Recordist</b>
<b>Footage Shot</b> 500ft.	
<b>WHO ELSE COVERED</b> Say if sound or silent Silent.	
<b>LIST OF SHOTS</b> <u>Roll. 1. 200ft. Tri. X.</u>	
Shots of procession starting off from Kelvingrove Park with University in background. Further shots of procession on way to City Chambers.	
<u>Roll. 2. 200ft. Tri. X.</u>	
Procession arriving at City Chambers and various shots of Lord and Lady Provost with Charities Beauty Queen, Hilda Taylor, watching the procession pass.	
Note: The last float shown passing is advertising A.B.C. Cinemas presentation of Tommy Steele in The Toreador.	
The last shot is the Lord and Lady Provost congratulating the Charities Queen.	
<u>Roll. 3. 100ft. H.P.3.</u>	
Tommy Steele float arriving outside A.B.C. Cinema, Coliseum, with C.U.s of characters.	
Further shots of students.	
Was there anything unusual about the story? If you were assessing it editorially, what would you say?	