

**CAMERAMAN'S DOPE SHEET**

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
R.A.F.'s "THOR" STRATEGIC MISSILE		
PLACE	DATE	
FELT WELL NEAR ELY	10-2-60	
Cameraman	Recordist	Footage Shot
T. WHITAKER	—	800
WHO ELSE COVERED		
Say if sound or silent ALL R.I.		
LIST OF SHOTS		
M/S SHOW SPEED SHOTS OF		
MISSILE BEING ELEVATED IN		
TO POSITION ON LAUNCHING PAD		
DITTO 3 MISSILES		
R.2.		
L.S. MISSILES THROUGH BARBED WIRE		
C.U. SIGNS.		
ON L.S. M.S. / CU IN CARAVAN'S		
CONTROL ROOM SHOWING		
MS / AND CU OF FLT / LT KEN		
HUNTER THE LAUNCH CONTROL OFFICER		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
WHO PRESSES THE BUTTON		
LIST OF SHOTS		
TO FIRE THE 3 MISSILES		
AND CONSOLE OPERATOR, MASTER		
NAVIGATOR BROWN, WHO CHECKS THE		
INSTRUMENT PANEL WHICH SHOWS		
ANY FAULTS IN THE COUNT DOWN.		
L.S. OF A MISSILE		
V.S. OF " " FIRING BASE		
AND <del>SM</del> HANGER CLOSING ON IT		
C.U. BIRDS NEST <del>IN</del> UNDER		
FUEL CONTAINERS.		

M/P + CLIPS TESTING ENGINE FOR PRESSURE

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AND LEAK TESTING RIG IN FOREGROUND?

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SUBJECT <i>THOR ROCKET</i>		
PLACE <i>FELTWELL</i>	DATE <i>11-2-60</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>ROLLS 1 &amp; 2</i>		
LIST OF SHOTS <i>VARIOUS L/S M/S + C/U THOR ROCKET ELEVATED <del>H</del> ELEVATED SHOT. OF ROCKET ELEVATOR M/S + C/U DOGS ON GUARD M/S + C/U OF STATION COMMANDER GROUP CAPT. WILLAN D.F.C + U.S.P. OFFICER WATCHING  ROLL 3 POLICE CHECK AT GATE OF ROCKET SITE</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?