



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MOUNTBATTEN FUNERAL		
PLACE PORTSMOUTH.	DATE 25-2-60	
Cameraman B. Baynes	Recordist —	Footage Shot 500
WHO ELSE COVERED Say if sound or silent. <u>ALL</u>		
LIST OF SHOTS		
12"	THE PIPE PARTY 2 SHOTS. & CREW LINING DECK.	
12"	ENSIGN AT 1/2 MAST.	
12"	ARCHBISHOP TALKING TO ?	
12"	PRINCE PHILLIP & HIS MOTHER ARRIVE.	
2 1/2"	THE MOUNTBATTEN FAMILY ARRIVE.	
18mm	THE COFFIN GOES ABOARD & IS PLACED ON CATAPULT.	
35mm	THE MOUNTBATTEN FAMILY GO ABOARD.	
12"	THEY STAND & WATCH THE COFFIN.	
18mm	THE SHIP MOVES OFF.	
1/2"	SAILOR WATCHES DEPARTURE OF SHIP.	
0/1"	WORKMEN DOFF CAPS.	
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

b. 700001

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____ Date 25/2/60
 Cameraman J. TURNER

SUBJECT Lady Mountbatten's ~~Funeral~~ FUNERAL
 LOCATION AT 800 from I.M.S. TRISTAN.

Total Length 600 ft.
~~500~~

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>PLUS X.</u>	<u>FAIR - but very wet.</u>	<u>Silent</u>	<u>Yes</u>

Sound	Silent
	<u>TO.</u>

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

<u>200</u> <u>1000 ft</u> <u>PX</u>	1	<u>Shot of HMS. WAKO^{Full} (Weapon Class) steaming out to</u>
	2	<u>sea - to point 4 miles South of NAB - approx 15</u>
	3	<u>miles from Portmuth - various shots.</u>
	4	<u>Shot of wreaths on water.</u>
	5	<u>Cut-ins</u>
<u>200 ft</u>	7	<u>Shot of Coffin, guarded by sailors on quarter-deck,</u>
	8	<u>white ensign at half-mast.</u>
	9	<u>Shot of aft - part of ship, ship's company assembled.</u>
	10	<u>Lady Mountbatten throws wreath into sea -</u>
	11	<u>aft last part is sounded (owing to cold camera appeared</u>
	12	<u>to be running slow at this point).</u>
	13	<u>Other members of family throw wreaths. Shots of wreaths in</u>
	14	<u>water.</u>
<u>200 ft</u>	16	<u>Shot during the service - 12" x 6" + Coffin slides into</u>
	17	<u>sea</u>
	18	
	19	
	20	

REMARKS. Full details are essential to assist Editing.

Extremely difficult working conditions - high wind + rain;
 + distance making it very difficult to keep camera steady.
 At one stage camera appeared to be running slow.

John Turner
 Cameraman's Signature