



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PAINTING SPREE.		
PLACE OXFORD.	DATE 24. 2. 60.	
Cameraman P. WHITAKER.	Recordist —	Footage Shot 600
WHO ELSE COVERED Say if sound or silent. EXCLUSIVE NEWS. (BIRMINGHAM SOUND DOCUMENTARY UNIT.)		
LIST OF SHOTS GENERAL SHOTS PREPARING BY SPLASHING PAINT ON WALLS. ETC. GU OF VICARAGE (TO BE DEMOLISHED NEXT TUESDAY) SELF EXPLANATORY SHOTS OF DANCING ETC. C/O LIFE PHOTOGRAPHER LARRY BUKROWS TAKING PHOTOS. M/S. " " TIGUAR DAUBED IN PAINT. SHOT OF GIRL HAVING PAINT SPLASHED AROUND HER. 2nd PRIZE EXHIBIT. GIRL LADY ROSEMARY FITZGERALD (20). SPLASHING THE PAINT (MICHAEL BEAUMONT) } AGED 21. + LAURENCE BANKS }		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?