





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

|   |                       |                            |
|---|-----------------------|----------------------------|
| SUBJECT<br><i>THE ROYALS AT</i>                               |                       |                            |
| PLACE<br><i>COVENT GARDEN</i>                                 | DATE<br><i>1-3-60</i> |                            |
| Cameraman<br><i>K. GODDARD</i>                                | Recordist             | Footage Shot<br><i>200</i> |
| WHO ELSE COVERED<br>Say if sound or silent. <i><u>ALL</u></i> |                       |                            |
| LIST OF SHOTS<br><i>Roll 1</i>                                |                       |                            |
| <i>VARIOUS CROWD SHOTS C/PUR CROWD</i>                        |                       |                            |
| <i>Roll 2</i>   |                       |                            |
| <i>M/S GULBENKIAN + PARTY ARRIVING</i>                        |                       |                            |
| <i>M/S AS ROYAL CAR ARRIVES,</i>                              |                       |                            |
| <i>M/S AS QUEEN MOTHER, PRINCESS MARGARET +</i>               |                       |                            |
| <i>TOMMY ARMSTRONG - JONES ENTER OPERA HOUSE</i>              |                       |                            |
| <i>M/S AS CROWD BREAK POLICE CORDON</i>                       |                       |                            |
| <i>L/S OPERA HSE.</i>   |                       |                            |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

I.T. 10-10001

# NEWSREEL CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Camerman John Turner

Date 1/3/60

SUBJECT Royal Ballet Benevolent Fund Gala attended  
by Princess Margaret, Mr. Jones + Queen Mother  
 LOCATION Royal Opera House, Covent Garden.

Total Length 200ft.

OTHER FIRMS COVERED

| Type of Neg. used | Light Conditions                    | Sound or Silent | If taken for Rota |
|-------------------|-------------------------------------|-----------------|-------------------|
| <u>Tri-X</u>      | <u>Slighting -</u><br><u>Varied</u> | <u>Silent</u>   | <u>Yes</u>        |

| Sound | Silent    |
|-------|-----------|
|       | <u>W.</u> |

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 General view of crowds in Foyes.
- 2 Queen Mother, Princess Margaret + Mr. ARMSTRONG-JONES meet
- 3 LORD DROGHEDA, Chairman of Royal Opera House,
- 4 Sir David Webster, General Administrator
- 5 Genevieve de Valois, Director of Royal Ballet
- 6 Mr. Frederick Ashton, Associate Director of Royal Ballet
- 7 Narrative shots during the introduction
- 8 Royal Party moves into theatre -
- 9 General shots inside theatre during playing of National
- 10 Anthem.
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

John Turner  
 Cameraman's Signature