

b-P80901

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman J. TURNER

Date 10/3/60

SUBJECT Duke of Edinburgh installed as "WATER RAT"
 LOCATION MAYFAIR HOTEL

Total Length 400ft

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>TRI-X</u>	<u>Interior Softs</u>	<u>Silent</u>	<u>Rota</u>

Sound	Silent
<u>TU</u>	<u>TH Rota</u>

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

Roll
1

- 1 Close-up of "Rat"
- 2 Shot of Book of artists names which is presented by Ted Ray
- 3 to Duke at luncheon
- 4 Duke arrives & is introduced by ARTHUR SLOTT to KING
- 5 RATS in this order - (not able to film all owing to shambles)
- 6 Johnny RISCOE; Clarkson Rose; Cyril Dewler; Dave O'Gorman;
- 7 Tony Under; George Elrick; Bob Wariss; Ted Ray;
- 8 Albert Whelan - last one Bud Flanagan
- 9 Flanagan shows Duke ~~at~~ exhibits of past artists props.
- 10 Duke meets various Rats.
- 11
- 12

Roll
2

- 13 Shots during the various speeches, Turner, Duke laughing,
- 14 Ted Ray presenting Teddy Bear to new Duke for new
- 15 baby, Ted Ray presenting Book & various cut-ins
- 16 at tables
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

J. Turner
 Cameraman's Signature



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

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SUBJECT. WATER RATS LUNCHEON.		
PLACE MAYFAIR HOTEL.	DATE 10-3-60.	
Cameraman G. Barnes.	Recordist A. Sinner	Footage Shot 1000.
WHO ELSE COVERED Say if sound or silent. ROTT.		
LIST OF SHOTS.		
M/S MR CLARKSON ROBE INSTALLING PHILLIP AS A COMPANION.		
" ~ ~ PRESENTS " WITH HIS COLLAR OF OFFICE.		
MR JACK HYLTON PRESENTS PHILLIP WITH A GOLD RAT.		
BUD FRAMASAM PINS IT ON HIS LAPEL.		
(THERE IS NO SOUND ON THIS FIRST SEQUENCE OWING TO TECHNICAL TROUBLE WITH THE B.B.C. FEED).		
MR TOMMY TRINDER SPEAKING - PRESENTS CHEQUE TO PHILLIP.		
MR TED RAY PRESENTS PHILLIP WITH A BOOK ENTITLED		
"SHOW BUSINESS SALUTES PRINCE PHILLIP."		
PRINCE PHILLIP SPEAKING.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?