



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WENDY LEWIS ARRIVAL AT LAND'S END.		
PLACE LAND'S END.	DATE 16/3/60	
Cameraman P.C. WATSON-WOOD	Recordist	Footage Shot <sup>2 Films</sup> 100 ft. each.
WHO ELSE COVERED Say if sound or silent		
<u>1ST FILM.</u>		
LIST OF SHOTS 1/ Wendy Lewis and escort walk through the crowd to reception platform.		
2/ Wendy congratulated on platform by Billy Butlin.		
3/ Several shots of cheque presentation, and interviews.		
<u>2ND FILM.</u>		
1/ More shots on platform.		
2/ WENDY LEWIS leaves platform and is interviewed again.		
3/ WENDY LEWIS rests in the lounge of the LAND'S END HOTEL still holding her £1,000 cheque.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT <i>Buttin Walk</i>		
PLACE <i>Corwall</i>	DATE <i>14/3/60</i>	
Cameraman <i>J.M. Lewis</i>	Recordist	Footage Shot <i>200'</i>
WHO ELSE COVERED Say if sound or silent <i>all</i>		
LIST OF SHOTS <i>(1) M/S Beryl Randall at Summercourt</i>		
<i>(2) M/S Wendy Lewis at Blackwater</i>		
<i>(3) M/S Wendy Lewis being presented with Daily Sketch Sash at Redruth Check Point</i>		
<i>(4) M/S Wendy Lewis arriving at Land's End</i>		
<i>(5) Wendy being presented with Cheque by Billy Buttin</i>		

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SUBJECT <b>BUTLIN WALK (WOMEN)</b>		
PLACE <b>CORNWALL</b>	DATE <b>14-3-60</b>	
Cameraman <b>K. GODDARD</b>	Recordist	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent <b>Roll 1</b>		
LIST OF SHOTS <b>VARIOUS TRACKING SHOTS OF WENDY LEWIS</b> <b>WALKING AT ALLEN CROSSROADS 2 1/2 MILES</b> <b>SOUTH OF BODMIN. M/S CROWD,</b> <b>M/S AS WENDY PASSES SIGNPOST.</b> <b>Roll 2</b> <b>C/U MRS <del>THE</del> RANDLE HAVING FEET ATTENDED</b> <b>TO L/S MRS RANDLE STARTING OFF</b> <b>L/S MRS RANDLE SHOWING BODMIN MOOR IN BACKGROUND</b> <b>VARIOUS TRACKING SHOTS OF MRS RANDLE WALKING</b> <b>6 MILES BEHIND WENDY LEWIS.</b> <b>TRACKING SHOT OF CROWD</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?