

STORY Installation Basuto Paramount Chief & Opening New Council Chamber.

CAMERAMAN Duncan Abraham

LOCATION Maseru, Basutoland.

LENGTH 1000 Feet.

STORY.

During the past few days an important change has taken place in Basutoland. The new young Paramount Chief Constantine Bereng Seiso has been installed, having taken over chieftainship from the Regent Queen or Chieftainess Mamathe Masupha who acted as regent until Bereng Seiso became of age and while he studied at Oxford England.

Another change was the opening of the new Administrative Council Chamber with added self governing powers. The old Council Chamber has been built onto & completely renovated, thus the Chamber has a new look as well as new powers, these new powers relate to internal government while British Administration takes care of external matters.

This is the first stage of complete home rule for Basutoland which the Council will strive to attain in due course over a period of time and when the climate for same is suitable.

The film coverage deals with the great Pitso or open air assembly where the New Paramount Chief was officially installed by the U.K. High Commissioner Sir John Maud. It was claimed to be the greatest Pitso ever held in terms of numbers attending. The crowd was in fact so great that a section of it got out of hand and

and the arrival of the High Commissioner was delayed as his car was unable to get through the dense crowds surging round the pavillion which was supposed to be kept completely clear. Then after the arrival of the High Commissioner with some difficulty the crowds again surged forward making it difficult for the ceremony to proceed, this in fact had to be curtailed in length owing to the circumstances.

The handful of Basuto Police tried in vain to clear the crowd immediately in front of the pavillion & even an appeal from the new Paramount Chief had little effect. The only thing which made some impression was the wielding of sticks & shamshoes by the Police in a last effort to obtain order. There were no incidents however, it was more in the nature of a good humoured stubbornness on the part of the spectators, but it was sure stubborn. The camera covers this aspect fairly well with several crowd shots as Police attempted to push the masses back. The situation however made photography extremely difficult, each cameraman seemed to be fighting against 10,000 Basutos. The actual installation ceremony had to be taken in shade against light which may result in poor pictures, but there was no option.

Another function covered by the camera was the cocktail party given by the new Paramount Chief in the grounds of the residence of the Government Secretary - These interesting personal shots were obtained, including the handing over of a cheque from the British ^{Government} ~~People~~ for the dependants of the victims of the Coalbrook Cobl mine disaster, mainly Basutos.

Rolls Nos 4+5 deal with the opening of the new Assembly Council with its increased powers. These commence with arrival shots and scenes outside the Council building followed by interior scenes of the opening ceremony, speech making, crowd scenes of members etc, the lighting was not good with glare from windows but should be usable. The first shots are exterior scenes outside the Council building as the High Commissioner left with mounted escort & a couple of good shots of the new young Chief walking round the assembled crowd so all could see him as he waved greeting to the spectators. Near the end of Roll 5 is a G.V. of the Assembly Council building which might be useful as an opening shot of the Council series.

There has been a liberal amount of footage shot and good shots not used in story might well be kept for stock library material.

H. Duncan Abraham

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SHOTS.

Roll. No 1. 200 FT. ILFORD FP.3.

SHOTS.

1. General shots crowds & types etc.
2. The Resident Commissioner & wife arrives Mr & Mrs Chaplin.
3. Arrival of Chief Justice for High Commissioned territories, in robes.
4. Arrival of new Paramount Chief's mother and wife of another important Chief. There is a shot of these women seated in pavillion the fattest one is Paramount Chief's mother. (This shot may be placed in wrong order)
5. The new young Paramount Chief seated in his pavillion opposite that of the High Commissioner, he is seated with other chiefs & Basuto VIPs
6. More crowd scenes & attempts to get an opening for arrival of High Commissioners.
7. VIPs seated in pavillion.
8. Arrival High Commissioner Sir John Brand & Lady Brand.
9. More crowd scenes & police attempting to move crowd back from pushing up to the pavillion & blocking entrance.
NOTE, Roll was changed but remaining 30 feet was exposed on Paramount Chief's cocktail party.
10. High Commissioner talking to Paramount Chief at cocktail party.
11. Royal family group with High Commissioner & Paramount Chief with ~~the~~ the latter's mother (stout woman with Basuto hat) the young girl is the Chief's Aunt & the other fat woman is the wife of another chief of royal blood.

SPOTS.ROLL N^o 2.

1. The new Paramount Chief has walked over from his pavillion to the High Commissioner's pavillion + picture shows High Commissioner greeting him with a hand shake.
2. ~~The High Commissioner~~ Crowd scenes + attempts to restore order.
3. The High Commissioner makes his speech installing Paramount Chief.
4. May be cut in of crowd scenes.
5. The new Paramount Chief addressing the Pitso.
6. C.U. ditto.
7. The High Commissioner drives away passing crowds.
8. Various shots of Basuto horsemanship at Pitso.
9. G.V. of Pitso assembly as they commenece to move off.
10. Several types of Basutos.

Roll N^o 3.

This roll consists various scenes at Paramount Chief's Cocktail party which was held in the grounds of the Government Secretary's residence. It was between 12 noon + 1 PM.

The High Commissioner is seen speaking + addressing the Chief + guests. He also drinks a toast.

The High Commissioner presents a cheque to the Chief to the value of £10,000 from the British Government for the relief of dependents of the recent Coalbrook mine disaster in which many Basuto miners lost their lives.

The Chief toasts the High Commissioner G.V.^s of grounds + party.

A.

The shot of the gent with a top hat at a Peatty angle is one of the foremost chiefs.

Roll No 4.

Scenes outside the new Administrative Assembly Chamber
Bantu Police acting as guard of honour.

~~Guard of Honour presents arms as High Commissioner~~

Resident Commissioner arrives Mr Chaplin.

Guard of Honour presents arms at arrival of
High Commissioner

The Commissioner takes salute.

The C. is met by Guard Commandant who takes him
on inspection of Guard of Honour.

The C. proceeds towards Council Chamber.

Interior of Council Chamber,

The Paramount Chief arrives & takes his place of
honour on dais.

The High Commissioner rises & takes his place
next to Chief.

The remainder of the roll consists of scenes
in Council Chamber

The H.C speaking, general view of Chamber
members in their seats etc.

The H.C reads address from the ~~Queen~~ British
Queen & same is handed over to the President
of Council Mr Chaplin.

7.
Rolls No 5.

Continuation of interior shots of Council Chamber
The Paramount Chief addresses the council
& spectators.

Various shots of council members listening
and applauding speech, etc.

Exterior shots outside Council Chamber
The High Commissioner leaves with mounted
escort.

The Paramount Chief with his under
chiefs walks round the crowds and wave
a salute to them. (2 shots of this different position)

A couple of type shots + a general view of
the new or renovated Assembly Chamber.

